

CONNECT. CREATE. INSPIRE.



2026-2027 SEASON

A Season of **Gratitude** and **Renewal**

Welcome to the 79th Season of
Grosse Pointe Theatre!

As we begin our inaugural season at the new Schaap Center, we do so with a deep sense of gratitude for the incredible community that surrounds Grosse Pointe Theatre. Over the past year, your patience, encouragement, and unwavering support have meant the world to us. Transitions and challenges often come with moments of uncertainty, but thanks to you—our members, patrons, volunteers, donors, and friends—our theatre has continued to move forward with optimism and purpose.

Grosse Pointe Theatre has always been built on the dedication of people who believe in the power of storytelling and the joy of live performance. Your commitment to this organization ensures that our stage remains a place where creativity thrives, friendships are formed, and audiences gather to experience the magic of theatre together.

As we look ahead to this new season, we are excited to continue bringing engaging productions, memorable performances, and meaningful artistic experiences to our region. Thank you for standing with us, for believing in this theatre, and for helping us turn the page to another remarkable chapter.

With heartfelt appreciation,



Linda Zublick

Linda Zublick
Executive Director
Grosse Pointe Theatre



Schaap Center

Inspire, Perform, and Engage

Inside the Schaap Center - our new performance home!

- 435 Seats
- State-of-the-art lights, projections, acoustics, orchestra pit, fly loft

schaapcenter.org

MAIN STAGE - Schaap Center



Les Misérables™

SEPTEMBER 18-OCTOBER 11, 2026

Book by **Alain Boublil, Claude-Michel Schönberg**

Music by **Claude-Michel Schönberg**

Lyrics by **Herbert Kretzmer**

Les Misérables is the world's longest running musical – a true modern classic based on Victor Hugo's novel and featuring one of the most memorable scores of all time. With countless awards to its name, *Les Misérables* is as groundbreaking today as it was when it first premiered in London in 1985.

In nineteenth century France, Jean Valjean is released from 19 years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe that Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter. His world view shattered, Javert commits suicide, and Valjean finally attains the peace that he has sought for so long.

MAIN STAGE MUSICAL | RATED PG-13 | DIRECTED BY DANIELLE CARALIS

Les Misérables

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com



SCAN TO PURCHASE TICKETS

Irving Berlin's
**WHITE
CHRISTMAS**
THE MUSICAL

DECEMBER 4-20, 2026

Music & Lyrics by **Irving Berlin**

Book by **David Ives and Paul Blake**

Based on the Paramount Film written for the screen by
Norman Krasna, Norman Panama, and Melvin Frank

Based on the beloved, timeless film, this heartwarming musical adaptation features 17 Irving Berlin songs and a book by David Ives and Paul Blake.

Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. With a dazzling score featuring well-known standards including "Blue Skies," "I Love A Piano," "How Deep Is the Ocean" and the perennial title song, White Christmas is an uplifting, wholesome musical that will delight audiences of all ages.

MAIN STAGE MUSICAL | RATED G | DIRECTED BY NICK MARINELLO

IRVING BERLIN'S WHITE CHRISTMAS THE MUSICAL
is presented by special arrangement with Concord Theatricals
www.concordtheatricals.com



SCAN TO PURCHASE TICKETS

gpt.org



FEBRUARY 18-28, 2027

By **Karen Zacarías**

Loads of laughter and literature collide in this smart hit comedy about books and the people who love them. Ana is a Type A personality who lives in a letter-perfect world with an adoring husband, the perfect job and her greatest passion: Book Club. But when her cherished group becomes the focus of a documentary film, their intimate discussions about life and literature take a turn for the hilarious in front of the inescapable camera lens. Add a provocative new member along with some surprising new book titles, and these six friends are bound for pandemonium.

Sprinkled with fun theatrical references to documentaries and novels galore from *Moby Dick* and *Age of Innocence* to *Twilight* and *The Da Vinci Code*, this buoyant comedy on contemporary culture will have everyone laughing ... and reflecting. The Book Club Play is a delightful new play about life, love, literature and the side-splitting results when friends start reading between the lines.

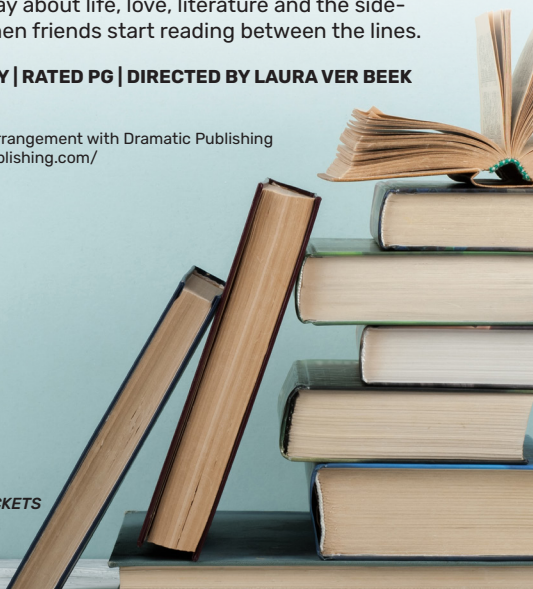
MAIN STAGE COMEDY | RATED PG | DIRECTED BY LAURA VER BEEK

THE BOOK CLUB PLAY

is presented by special arrangement with Dramatic Publishing
<https://www.dramaticpublishing.com/>



SCAN TO PURCHASE TICKETS



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

APRIL 15-25, 2027

Adapted by **Simon Stephens**
Based on the Novel by **Mark Haddon**

15-year-old Christopher stands beside his neighbor Mrs. Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington the dog.

Christopher has an extraordinary brain and is exceptional at math, but he is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But Christopher's detective work, forbidden by his father, takes him on a frightening journey that turns his world upside-down.

Simon Stephens' adaptation of Mark Haddon's bestselling, award-winning novel *The Curious Incident of the Dog in the Night-Time* offers a richly theatrical exploration of this touching and bleakly humorous tale

MAIN STAGE MYSTERY | RATED PG-13 | DIRECTED BY BOB MONTGOMERY

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
is presented by special arrangement with Concord Theatricals
www.concordtheatricals.com



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Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

JUNE 4-20, 2027

Original Music & Lyrics by **Richard M. Sherman & Robert B. Sherman**

Book by **Julian Fellows**

New Songs and Additional Music & Lyrics by **Anthony Drewe & George Stiles**

Co-Created by **Cameron Mackintosh**

A Musical Based on the stories of **P.L. Travers and the Walt Disney Film.**

One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a practically perfect musical! Based on the books by P.L. Travers and the classic Walt Disney film, Cameron Mackintosh and Disney's *Mary Poppins* delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical.

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

MAIN STAGE MUSICAL | RATED G | DIRECTED BY DON BISCHOFF

Mary Poppins the Broadway Musical

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com



SCAN TO PURCHASE TICKETS



PURDON STUDIO THEATRE

STOP KISS

BY DIANA SON

OCTOBER 16-25, 2026

Written by **Diana Son**

RATED R | Directed by **Dominique H. Eisengruber**

After Callie meets Sara, the two unexpectedly fall in love. Their first kiss provokes a violent attack that transforms their lives in a way they could never anticipate. An angry bystander attacks Sara in a hate-crime after which she falls into a coma. This heartfelt story is told out of chronological order as we watch the relationship between Callie and Sara both before and after this horrific act.



ALFRED
HITCHCOCK'S
**'THE
39
STEPS'**
Adapted by **PATRICK BARLOW**

MAY 14-23, 2027

Adapted by **Patrick Barlow**

From the novel by **John Buchan**

From the movie by **Alfred Hitchcock**

Licensed by **ITV Global Entertainment Limited**

And an original concept by **Simon Corble & Bobby Dimon**

RATED PG-13 | Directed by **Emily Chateau**

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have The 39 Steps, a fast-paced whodunit for anyone who loves the magic of theatre! This two-time Tony and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 zany characters (played by a ridiculously talented cast of four), an onstage plane crash, handcuffs, missing fingers, and some good old-fashioned romance!

gpt.org



NOVEMBER 6-15, 2026

Book by **Nick Blaemire**

Additional Lyrics by **Nick Blaemire**

Music Adaptation by **Madeline Smith**

Vocal and Incidental Arrangements by **Madeline Smith**

Orchestrations by **Matthew Tishler**

Music Produced by **Matthew Tishler**

Directed by **Katie Trupiano**

Based on the popular Disney Channel Original Movies, Disney's *Descendants: The Musical* is a brand-new musical jam-packed with comedy, adventure, Disney characters, and hit songs from the films!

Imprisoned on the Isle of the Lost – home of the most infamous villains who ever lived – the teenaged children of Maleficent, the Evil Queen, Jafar, and Cruella De Vil have never ventured off the island... until now. When the four troublemakers are sent to attend prep school alongside the children of beloved Disney heroes, they have a difficult choice to make: should they follow in their parents' wicked footsteps or learn to be good?



SCAN TO PURCHASE TICKETS

Sensory-Friendly Performances

Everyone deserves a chance to experience the magic of live theatre. Our Sensory-Friendly Performances are specially designed for children, families, and individuals with autism, sensory sensitivities, or other cognitive and learning differences - while also providing a comfortable introduction for first-time theatre-goers.





Disney THE LION KING^{©Disney} JR

MARCH 12-21, 2027

Music and Lyrics by **Tim Rice & Elton John**

Additional Music and Lyrics by **Lebo M, Mark Mancina, Jay Rifkin, Hans Zimmer**

Book by **Roger Allers & Irene Mecchi**

Directed by **Dominic Aldini**

Disney's The Lion King has captivated the imagination of audiences around the world, and now you have the opportunity to produce this one-of-a-kind musical in your community. Bring the African savanna to life on your stage with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle and back again in this inspiring, coming-of-age tale.

The Lion King JR. features classic songs from the Broadway musical and animated feature film, including "I Just Can't Wait to Be King," "He Lives in You," and "Hakuna Matata." Young performers will also get the chance to learn a wide range of new theatrical skills—such as mask-making and puppetry—encouraging them to explore this beloved story with creativity and pride.



SCAN TO PURCHASE TICKETS



These relaxed performances feature adjusted lighting and sound, a welcoming environment where movement is encouraged, a quiet space for breaks, and helpful visual supports before and during the show.

Families are welcome to bring headphones, fidgets, or comfort items to help create the best possible theatre experience.

At Grosse Pointe Theatre, we believe the stage should be a place where everyone feels included, comfortable, and celebrated.

TICKET INFORMATION

Purchasing Tickets

Ticket prices are from \$29 to \$46, including the customer service fee and facility fee. Tickets can be purchased online up to the start of a performance time at gpt.org. Tickets are also available to purchase by phone at (313) 881-4004 during ticket office hours or at the box office one hour prior to show time (subject to availability).

Ticket Office & Ticket Line

Our Ticket Office is located at 315 Fisher Rd, Grosse Pointe, MI. The office is diagonally across from Grosse Pointe South High School. Grosse Pointe Theatre's office is open on Monday, Wednesday and Thursday 11 am – 4 pm. If you need assistance, please come in or call 313-881- 4004 during our office hours. If you prefer to email, please send us a message at TicketOffice@gpt.org. Voicemail messages will be returned the next business day.

Lobby Box Office

The Lobby Box Office is open 60 minutes before the start of a performance. Exchanges CANNOT be processed at the Lobby Box Office.

Single Ticket Exchange Policy

Single tickets can be exchanged for another performance of the same show by calling the ticket office at (313) 881 - 4004 during operating hours, up to 3 days before the original performance date. A \$3 per ticket exchange fee applies. When exchanging to a lower-priced tier, there's no price adjustment, but the exchange fee still applies. For exchanges to a higher-priced tier, you'll pay the difference in ticket price plus the exchange fee. All exchanges are subject to seating availability and cannot be processed at the Lobby Box Office.

Subscriber Ticket Exchange Policy

Subscribers can exchange tickets for FREE up to 3 days before the original performance date by emailing TicketOffice@gpt.org or calling (313) 881-4004. When requesting an exchange, you must provide your preferred date and time. Tier 1 Subscribers can exchange into any tier level with no price adjustment. Tier 2 Subscribers can only exchange into Tier 2 or Tier 3 with no price adjustment; Tier 2 cannot exchange into Tier 1. All exchanges are subject to seating availability and cannot be processed at the Lobby Box Office.

Group Discounts

Group Ticket Discounts are available with a purchase of 10 or more tickets to the same performance (same date and same time). Tickets can be purchased online at gpt.org/grouptickets or by calling the ticket office. Group Discount is \$5 per ticket, for a minimum savings of \$50!

Please Note: GPT is unable to apply a discount to previously purchased tickets, or tickets bought through the single ticket links. Group Tickets are not refundable or exchangeable.

Additional Ticket and Program Policies

Please visit the GPT website for a full list of purchase terms and conditions. If you have any questions, please contact us at: TicketOffice@gpt.org.

Amenities & Accessible Seating

If you need accessible seating please call the Ticket Office to order a ticket. We will do our best to accommodate your needs. Wheelchair seating **must** be purchased through the ticket office by calling (313) 881-4004.

Sensory Performance tickets may be purchased online at gpt.org/sensory, or by calling (313) 881-4004.

SHOW TIMES

Mainstage and Purdon Studio Theatre

- All evening performances start at 7:30 p.m.
- Sunday performances start at 2:00 p.m.

Youth On Stage

- All evening performances start at 7:00 p.m.
- Sunday performances start at 1:00 p.m.
- Saturday matinee or sensory performances start at 1:00 p.m.

PERFORMANCE LOCATIONS

Schaap Center - Main Stage and Youth on Stage Productions

15001 E. Jefferson, Grosse Pointe Park, MI 48230

SchaapCenter.org

- *Les Misérables*
- *Disney's Descendants: The Musical*
- *White Christmas*
- *The Book Club Play*
- *Disney's The Lion King JR.*
- *The Curious Incident of the Dog in the Night-Time.*
- *Disney's Mary Poppins*

Purdon Studio Theatre

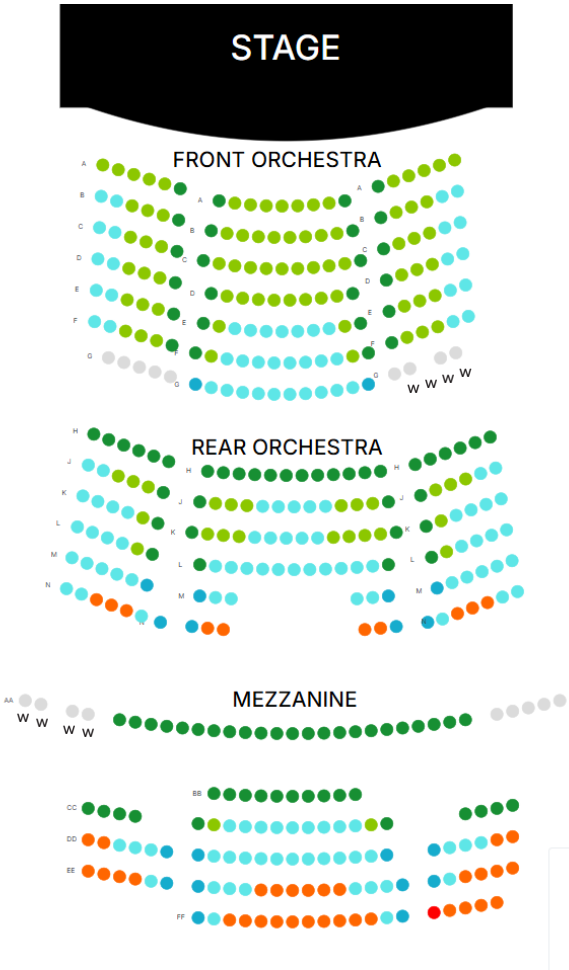
Grosse Pointe Congregational Church.

240 Chalfonte Ave, Grosse Pointe Farms, MI 48236

- *Stop Kiss*
- *The 39 Steps*



gpt.org/tickets



Additional ticketing details available online.

W= Accessible Seating

-  Tier 1 - Aisle | **\$46** including fees
-  Tier 1 - Standard | **\$46** including fees
-  Tier 2 - Aisle | **\$38** including fees
-  Tier 2 - Standard | **\$38** including fees
-  Tier 3 - Standard | **\$29** including fees
-  Available only thru Ticket Office

SUBSCRIBER PACKAGES

Subscriber Packages offer the highest flexibility for patrons to select, attend and change their dates for performances

Flex Subscriber Packages are available in Full (5 Redemptions) and Mini (3 Redemptions) options with either Tier 1, or Tier 2 Seating.

When you purchase a Flex Subscriber Package, you will receive the following benefits:

- Full Subscriber Packages include 5 Redemptions at their chosen seating tier
- Mini Subscriber Packages include 3 Redemptions at their chosen seating tier
- Redemptions can be booked online and can be used in any combination – one or multiple tickets for selected shows.
- When you book your redemptions, you will select the performance date and your corresponding Tier 1 or Tier 2 seat(s) for the show at that time.
- After adding package(s) to your cart, you can select the events by clicking the Calendar link at the top of the checkout screen.

Free Exchanges:

- You may Exchange Your Tickets for another performance during the 2026-2027 season with no price adjustments.
- Tier 1 packages can exchange into any Tier seat, while Tier 2 packages can exchange into Tier 2 & 3 seats. Tier 2 Subscribers cannot exchange into Tier 1 seats.
- Exchanges must be made 3 days prior to the performance date by calling the office or emailing TicketOffice@gpt.org

All Packages expire on June 30, 2027

All Packages include Processing and Facility Fees

Tier 1 Full (5 Redemptions) Subscriber Package

\$215 including processing and facility fees

FREE Exchange into ANY Tier (1 - 3) Seat after August 1st

Tier 1 Mini (3 Redemptions) Subscriber Package

\$133 including processing and facility fees

FREE Exchange into ANY Tier (1 - 3) Seat after Aug 1, 2026

Tier 2 Full (5 Redemptions) Subscriber Package

\$175 including processing and facility fees

FREE Exchange into Tier 2 or 3 Seat after August 1st

Tier 2 Mini (3 Redemptions) Subscriber Package

\$109 including processing and facility fees

FREE Exchange into Tier 2 or 3 Seat after August 1st

Grosse Pointe Theatre

315 Fisher Road

Grosse Pointe, MI 48230

Tickets and Information:

313-881-4004

gpt.org

Connect with us



Grosse Pointe Theatre is supported by grants from:

**Community
Foundation**
FOR SOUTHEAST MICHIGAN



**NATIONAL
ENDOWMENT
ARTS**
For the
arts.gov

