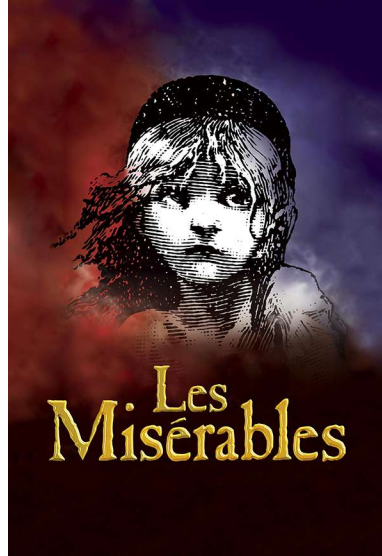


Grosse Pointe Theatre Proudly Announces Auditions for:
Les Misérables

Performance Dates: September 18-October 11, 2026



Music: Claude-Michel Schönberg; **Original French Lyrics & Book:** Alain Boublil and Jean-Marc Natel; **English Lyrics:** Herbert Kretzmer

Les Misérables is a sung-through musical based on the 1862 novel of the same name by French poet and novelist Victor Hugo. One of the world's most iconic and longest-running musicals, *Les Misérables* tells the story of Jean Valjean, a former convict who spends a lifetime seeking redemption. Set against the backdrop of 19th-century France and the aftermath of the French Revolution, this timeless story of intertwined destinies reveals the power of compassion and the quiet evil of indifference to human suffering. As Valjean's quest for a new life carries him into Paris and to the barricades of the Student Revolution, he is hunted by Inspector Javert and the ghosts of his past. Amidst a battle for the soul of Paris, he discovers the true meaning of love and salvation. Performed in over 40 countries and 22 languages, and with a lush, swelling score that features such famed songs as "I Dreamed a Dream," "On My Own," and "Bring Him Home," *Les Mis* brings Victor Hugo's revolutionary novel blazingly to life.

It has been many years since community theatres in this region were granted rights to perform *Les Misérables*, so we are excited to bring this classic show to our audiences!

Performance Dates at Schaap Center, Grosse Pointe Park

Friday, September 18th @ 7:30pm
Saturday, September 19th @ 7:30pm
Sunday, September 20th @ 2:00pm
Thursday, September 24th @ 7:30pm
Friday, September 25th @ 7:30pm
Saturday, September 26th @ 7:30pm
Sunday, September 27th @ 2:00pm
Thursday, October 1st @ 7:30pm
Friday, October 2nd @ 7:30pm
Saturday, October 3rd @ 7:30pm
Sunday, October 4th @ 2:00pm
Thursday, October 8th @ 7:30pm
Friday, October 9th @ 7:30pm
Saturday, October 10th @ 7:30pm
Sunday, October 11th @ 2:00pm

Grosse Pointe Theatre Rehearsal Location

- 315 Fisher Road • Grosse Pointe, Michigan, 48230 • 313.881.4004
- Parking is available on area streets
- Please use side door entrance adjacent to the driveway

Auditions

- Please sign up for an audition slot, while completing the audition form: <https://forms.gle/x9nrS6GwxrJFBuaX9> (*required)
 - Note: There are not individual time slots, but a general sign in. Maximum auditionees per evening is 50.
- Wednesday, June 3rd, 7pm – 10pm (ADULT ROLES ONLY)
- Thursday, June 4th, 7pm – 10pm (ADULT ROLES ONLY)
- Friday, June 5th, 7pm – 10pm (ADULT ROLES ONLY)
- Saturday, June 6th, 9:30 – 12:30pm (Young Cosette and Gavroche ONLY)
 - Attend any one of the above sessions– but the auditions begin **on time**. No entry after 8pm on weekdays or 10:30am on Saturday morning
- Callbacks: Saturday, June 6th, Between 1:30pm - 5:30pm
 - Find all audition information and audition cuts at www.gpt.org/auditions
 - Please be prepared to list on your audition form all conflicts from June 8th – Oct 11th (conflicts during tech & performances may preclude from being cast)
- Call back songs will be determined by voice part – after we hear you sing on Day 1.
- Please contact Director, Danielle Caralis, if you are unable to make the audition dates or have any questions.

Rehearsals

- Beginning audition schedule:
 - Monday, June 8th: intro meeting, measurements and a welcome party!
 - Tuesday, June 9th - vocals
 - Thursday, June 11th - vocals
- Rehearsals: Mondays, Tuesdays, Wednesdays and Thursdays 7:00 – 10:00 PM
- Adults cast in this production will be required to become a GPT member no later than July 31st
- A parent or guardian will be required to become a member for individuals under 18 years old.
- The annual GPT membership fee is \$50.00.

COVID-19 Policy

- GPT's current policy is that at this time masks are not required but this is subject to change at any time if circumstances warrant.

Production Team Contact Information (For Audition Purposes)

Director: Danielle Caralis – daniellecaralis@gmail.com - 313.319.3961

Stage Manager: Charles Kruse – charkruse10@gmail.com – 313.506.4387

Vocal Director – Diane Schoff – diane.schoff@gmail.com – 773.251.4069

Music Director: Marie Boyle Reinman – tmreinman@comcast.net – 313.909.4640

Co-Producer: Arlene Schoenherr – armarschoen@yahoo.com - 586.601.5927

Co-Producer: Randie Kohler – randie.kohler@gmail.com – 734.546.0900

Co- Choreographer: Catie Hauff – catieaim@yahoo.com - 586.876.3822

Co- Choreographer: Tim Higgins – tph5409@comcast.net – 248.770.0998

Character Breakdown and Audition Songs/Measures

Grosse Pointe Theatre is committed to diversity, equity, and inclusion. We invite individuals of all ages, races, ethnicities, and abilities to audition. We welcome all – everyone! Please be prepared to sing the songs and measures listed for the role(s) for which you are auditioning. However, you may not be asked to sing every song listed for that respective role. Call Back songs will be determined after hearing voice parts.

JEAN VALJEAN (Lead, Male) Vocal Range: G#2-A4: is the hero of the show. It is his life journey that we follow. He is supposed to be stronger than other men, and so he should physically appear bigger than the other males. He should carry himself confidently onstage and come across to the audience as reasonably mature and paternal. Valjean's capacity for change is his greatest asset throughout the story. The key to his character is his great humanity and compassion. Audition Cut: Day 1 – Prologue (Letter W > End). Call Back: Bring Him Home (m.94 > End) and Duet with Javert – The Confrontation (m. 76-91)

JAVERT (Lead, Male) Vocal Range: F2-F#4: is the inspector who serves as antagonist to Jean Valjean. He is unswerving in his belief that men cannot change for the better. "Once a thief, always a thief" is his mantra. At first glance, Javert might appear to be the villain of the story, but upon closer examination, it is clear that he is not an evil man. He is a dedicated policeman with a profoundly strong sense of duty. Unlike Valjean, Javert's attitudes are rigid and unmovable. He is stern, forbidding, and lacking in compassion. Audition Cut: Day 1 – Cart Crash (m.56-69). Call Back: Javert's Suicide (m.81 > end) and Duet with Valjean – The Confrontation (m. 76-91)

MARIUS (Support, Male) Vocal Range: A2 - Ab4: is a young man, the romantic hero of the story. He is impulsive, passionate, willful, and headstrong. His moods change according to his circumstances. He is sweet and tender but also capable of great courage and compassion. In Act I, Marius plays Romeo to Cosette's Juliet. Marius matures after "The Café Song" as a result of his experiences on the barricade. Audition Cut: Day 1 – Empty Chairs (m.19 > 42) Call Back: Duet with Cosette – End of Heart Full of Love (m. 45 > end) and Duet with Eponine – A Little Fall of Rain (m. 140 > end)

THENARDIER (Support, Male) Vocal Range: C2 – G4: is the true villain of Les Mis. He is the embodiment of evil. That said, he should also possess a wicked sense of humor. He delights in cheating, robbing, defrauding, and blackmailing, and relishes every aspect of his schemes with glee. He is tough, greedy, brutal, lowbrow, crafty and yet irresistible. He hates society and blames it and everyone else for all his misfortune. Thénardier is also the opportunist and realist of the show. He is a thief, a liar, a cheat, and steals valuables from the dead with no remorse. He is also the comic relief of the production. However, his comedy is based in reality and shouldn't be too exaggerated. He is married to Madame Thénardier and is father to Eponine and Gavroche (although he abandoned Gavroche to the streets of Paris). Audition Cut: Day 1 – Master of the House (m.121 > 153) Call Back: Dog Eats Dog (m.79-96)

ENJOLRAS (Featured, Male) Vocal Range: A2 - G4: is the student leader. He is handsome, brave, and daring, although youthful. He combines his revolutionary ideals with strong, charismatic leadership. Enjolras must inspire the students to fight and, ultimately, to die for their beliefs. His death at the barricade is one of the dramatic highlights of the show. On the barricade, he should dominate everyone else physically and vocally. Audition Cut: Day 1 – Red And Black (m.60 > end) Call Back – ABC Café (m.142 > end)

GAVROCHE (Featured, Male) Vocal Range: B3 – G5: is Thénardier's abandoned son. He is left to fend for himself and lives by his wits in the streets of Paris. His archenemy is Javert, the policeman. Gavroche is brave, witty, and arrogant, with a fantastic, unchanged voice. For comparison, think of a Oliver Twist. Young actor must "read" as 12 year old. Audition Cut: The Beggars (m.10-19)

FANTINE (Support, Female) Vocal Range: F3 - Eb5: The beautiful, young girl who, abandoned by her lover, is left to fend for herself and her daughter, Cosette. She is rejected by society and forced through circumstances to sell herself. She is a brave woman defeated by life who clings to her dignity and is sustained by her love for her daughter, sacrificing everything for the young Cosette. The audience witnesses her descent through a series of terrible events leading to poverty, hunger, cold, loneliness, destitution, and death from consumption. Audition Cut: Day 1 – I Dreamed A Dream (m.17 > 42) Call Back – I Dreamed A Dream (entire song)

EPONINE (Support, Female) Vocal Range: F3 – E5: The Thénardiens' daughter. Living hand to mouth, she survives by helping her father in his life of crime. She is a young girl who is streetwise and tough but also sensitive and lonely. This tragic character is hopelessly in love with Marius, knowing that he will never love her. She bravely follows Marius to the barricades in the hope that they will die there together. Audition Cut: Day 1 – On My Own (m.106 > 126) Call Back – Duet with Marius: A Little Fall of Rain (m.140 > end)

COSETTE (Support, Female) Vocal Range: Bb3 – C6: Fantine’s strong-willed, loving daughter. She is an intelligent, inquiring, personable girl; she is not in any sense a sappy, romantic heroine. Once she is adopted by Jean Valjean, Cosette lives a comfortable, if secluded, life. She falls instantly in love with Marius, changing her world and her priorities. Audition Cut: Day 1 – A Heart Full of Love (m.13-32). Call Back – Duet with Marius: End of A Heart Full Of Love (m.49 > end)

YOUNG COSETTE (Featured, Female) Vocal Range: A3-C5: Fantine’s daughter and the Thénardiers’ ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine. She is properly pathetic and warms the audience’s hearts, making them sympathetic to her plight. This role will rotate with Young Eponine (non-singing) – 2 actors will share both roles. Actresses must be able to “read” as an 8 year old. Audition Cut: Castle On A Cloud (m.23 > 43)

MADAME THENARDIER (Featured, Female) Vocal Range: G#3 – D5: Wife of Thénardier. Together, Madame Thénardier and Thénardier con the world as partners in crime. They were made for each other, and although she complains about him, she loves him dearly. She is coarse and vulgar, unhappy in her existence without knowing why. She is romantic, greedy, manipulative, evil, and larger than life. She is mean and nasty to Little Cosette. Audition Cut: Day 1 – Master of the House (m.188 > 207). Call Back – Little Cosette (m.55 > 63)

ENSEMBLE (Non-Featured; Male & Female, Various ages/ethnicities) Audition Cut: Do You Hear The People Sing (m. 16 > 24)
The Ensemble will also include: The Chain Gang, Warders, Constables, Peasants, Factory Workers, Prostitutes, Pimps, Army Officers, Wedding Guests, Old Woman/Wigmaker, and whoever else I’ve forgotten 😊

There are also roles we will only hear at Callbacks – Music is also posted online:

BISHOP
STUDENTS
FEUILLY
PROUVAIRE
JOLY
GRANTAIRE
COMBEFERRE*
COURFEYRAC*

*not named specifically in the cut, but we’re going to tackle all above names at callbacks