

**SCHAAP OPENING GALA**# \_\_\_\_\_  
(LEAVE BLANK)**Performance Dates: October 16, 17, 19 2025**

Name: \_\_\_\_\_ Preferred Pronouns: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Mobile Phone Number: \_\_\_\_\_ Emergency Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_ Social Media Handles: \_\_\_\_\_

Youth Parent / Guardian Name and Phone Number: \_\_\_\_\_

Please place an X next to the role(s) you are interested in.

- |  |  |                                     |  |                                       |
|--|--|-------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Jersey Boy      | <input type="checkbox"/> Jean Valjean  | <input type="checkbox"/> Javert     | <input type="checkbox"/> Adult Cosette | <input type="checkbox"/> Enjolras     |
| <input type="checkbox"/> Mme. Thénardier | <input type="checkbox"/> M. Thénardier | <input type="checkbox"/> Eponine    | <input type="checkbox"/> Marius        | <input type="checkbox"/> Mary Poppins |
| <input type="checkbox"/> Bert            | <input type="checkbox"/> Michael Banks | <input type="checkbox"/> Jane Banks | <input type="checkbox"/> Mrs. Corry    |                                       |

How did you hear about GPT? \_\_\_\_\_

If requested, are you willing to change your personal appearance (e.g. hair color / style, facial hair) for the show?

☐ Yes ☐ NoWill you be working on another production between June 14 – October 19<sup>th</sup>☐ Yes ☐ No

I would like to receive email and/or text message communications from Grosse Pointe Theatre

☐ Yes ☐ No

List your most recent performing arts experience on the reverse side or attach a resume.

Are you a current member of Grosse Pointe Theatre? ☐ Yes ☐ NoIf not cast, how would you like to be contacted? ☐ Phone Call ☐ Text Message ☐ EmailIf not cast, are you interested in working on this or a future GPT production? ☐ Yes ☐ No

If yes, please indicate which area(s):

- |                                     |                                       |                                       |                                       |                                     |                                    |                                       |
|-------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|-------------------------------------|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Set Design | <input type="checkbox"/> Set Building | <input type="checkbox"/> Set Painting | <input type="checkbox"/> Set Dressing | <input type="checkbox"/> Stage Crew | <input type="checkbox"/> Lighting  | <input type="checkbox"/> Projection   |
| <input type="checkbox"/> Sound      | <input type="checkbox"/> Makeup       | <input type="checkbox"/> Hair / Wigs  | <input type="checkbox"/> Directing    | <input type="checkbox"/> Producing  | <input type="checkbox"/> Music     | <input type="checkbox"/> Choreography |
| <input type="checkbox"/> Properties | <input type="checkbox"/> Costumes     | <input type="checkbox"/> Box Office   | <input type="checkbox"/> Ushering     | <input type="checkbox"/> Marketing  | <input type="checkbox"/> Publicity | <input type="checkbox"/> Social Media |
| <input type="checkbox"/> Technology |                                       |                                       |                                       |                                     |                                    |                                       |

Questions – Please Contact Producer: Nick Marinello – [vicepresident@gpt.org](mailto:vicepresident@gpt.org)**Audition Notes**

Rehearsals: W – 6/18, 6/25, 7/9, 7/23  
 T/W – 8/5 – 9/3  
 W – 9/10 – 10/8  
 Tech Week – 10/13-10/15

Please mark a “C” for ALL known or potential rehearsal conflicts on the following dates. A detailed rehearsal schedule will be provided indicating which rehearsals each cast member is required to attend.

Name: \_\_\_\_\_

# of Conflicts \_\_\_\_\_  
 (LEAVE BLANK)

W - 6/18	W - 6/25	W - 7/9	W - 7/23	T - 8/5	W - 8/6	T - 8/12
W - 8/13	T - 8/19	W - 8/20	T - 8/26	W - 8/27	T - 9/2	W - 9/3
W - 9/10	W - 9/17	W - 9/24	W - 10/1	W - 10/8	M - 10/13	T - 10/14
W - 10/15						