



GROUNDHOG DAY THE MUSICAL! Grosse Pointe Theatre Audition Registration
Performances: March 28-30, April 2-6, 2025

Name: _____ Preferred Pronouns: _____
Address: _____ City: _____ Zip Code: _____
Mobile Phone: _____ Email: _____
Social Media Handles: _____ How did you hear about auditions? : _____
Emergency Contact (Name, Phone Number, Relationship): _____

Please place an X next to the role(s) you are interested in.

- | | | |
|---------------------------------------|----------------------------------|---|
| <input type="checkbox"/> Phil Connors | <input type="checkbox"/> Freddie | <input type="checkbox"/> Buster |
| <input type="checkbox"/> Rita Hanson | <input type="checkbox"/> Debbie | <input type="checkbox"/> Mrs. Lancaster |
| <input type="checkbox"/> Ned Ryerson | <input type="checkbox"/> Ralph | <input type="checkbox"/> Ensemble |
| <input type="checkbox"/> Nancy Taylor | <input type="checkbox"/> Gus | <input type="checkbox"/> I will accept any role |

Are you willing to change your personal appearance (e.g. hair color / style, facial hair) for the show? Yes No

Will you be working on another production between January 6th and April 6th? Yes No

List your most recent stage or attach a resume.

Are you a current member of Grosse Pointe Theatre? Yes No

Adults cast in this production must be or become a member of GPT. The annual membership fee is \$50.00 and must be paid no later than January 25th. If cast and this fee is a problem, please let a member of the production staff know and we will work something out.

If cast, you are required to assist with Move In on Friday, March 14th and Strike on April 6th.

If not cast, are you interested in working on this or a future GPT production? Yes No

If yes, please indicate which area(s):

- | | | | | | | |
|-------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|-------------------------------------|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Set Design | <input type="checkbox"/> Set Building | <input type="checkbox"/> Set Painting | <input type="checkbox"/> Set Dressing | <input type="checkbox"/> Stage Crew | <input type="checkbox"/> Lighting | <input type="checkbox"/> Projection |
| <input type="checkbox"/> Sound | <input type="checkbox"/> Makeup | <input type="checkbox"/> Hair / Wigs | <input type="checkbox"/> Directing | <input type="checkbox"/> Producing | <input type="checkbox"/> Music | <input type="checkbox"/> Choreography |
| <input type="checkbox"/> Properties | <input type="checkbox"/> Costumes | <input type="checkbox"/> Box Office | <input type="checkbox"/> Ushering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Publicity | <input type="checkbox"/> Social Media |
| <input type="checkbox"/> Technology | | | | | | |

If not cast, how would you like to be contacted?

- | | | | |
|-------------------------------------|---------------------------------------|--------------------------------|---|
| <input type="checkbox"/> Phone Call | <input type="checkbox"/> Text Message | <input type="checkbox"/> Email | <input type="checkbox"/> Only contact me if I am offered a part |
|-------------------------------------|---------------------------------------|--------------------------------|---|

First Cast Meeting will be December 13th and Rehearsals will start on January 6th. With few exceptions, rehearsals will be on Monday, Tuesday, Wednesday, and Saturday. Please indicate ALL known or potential rehearsal conflicts on the following calendar with an "X". A detailed rehearsal schedule will be provided at our first cast meeting. Additional rehearsals may be scheduled as needed. Conflicts during tech week and performances may preclude you from being cast. Please use the QR below, and input your conflicts.

