Grosse Pointe Theatre Proudly Announces Auditions August 26th and 27th, 2023

New Book by Timothy Crouse & John Weidman / Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay and Russell Crouse

About The Show: Music, dance, laughs and the age-old tale of boy meets girl... Anything Goes is delightful, delicious and de-lovely. Anything Goes on the voyage of the S.S. American as it sails from New York to England with a comically colorful assemblage of passengers: Reno Sweeney, a popular nightclub singer and former evangelist, her pal Billy Crocker, a lovelorn Wall Street broker who has come aboard to try to win the favor of his beloved Hope Harcourt (who is engaged to another passenger, Sir Evelyn Oakleigh), and a second-rate con man named Moonface Martin, aka “Public Enemy #13.” Song, dance, and farcical antics ensue as Reno and Moonface try to help Billy win the love of his life. This golden age musical with music and lyrics by Cole Porter features favorite song and dance numbers including the title song “Anything Goes,” “I Get a Kick out of You,” “Friendship,” “Blow Gabriel

Performance Dates at Pierce Middle School Auditorium, Grosse Pointe Park
● Friday, November 10th @ 8pm
● Saturday, November 11th @ 8pm
● Sunday, November 12th @ 2pm
● Wednesday, November 15th @ 7:30pm
● Thursday, November 16th @ 7:30pm
● Friday, November 17th @ 8pm
● Saturday, November 18th @ 8pm
● Sunday, November 19th @ 2pm

Grosse Pointe Theatre Location
● 315 Fisher Road • Grosse Pointe, Michigan, 48230 • 313.881.4004
● Parking is available on area streets
● Please use side door entrance adjacent to the driveway

Dance Workshops
● Saturday, July 22nd 1-3pm @ 315 Fisher Road
● Sunday, August 20th 1-3pm @ 315 Fisher Road
● Please bring tap shoes and wear comfortable clothing.
● Dance workshops are not required but highly encouraged.

Auditions
● Saturday, August 26th @ 1pm
● Sunday, August 27th @ 1pm
  ○ Auditions begin ON TIME with dance. Please don’t be late. Pre-register to save time!
● Callbacks: Sunday, August 27th @ 2pm
  ● Registration: Complete pre-registration forms at www.gpt.org/auditions (*recommended). Forms will also be available at auditions.
  ● Bring: A non-returnable headshot photo if available. If not, a digital photo will be taken at auditions.
● Please be prepared to list on your audition form all conflicts from August 28th – November 19th (conflicts during tech & performances may preclude from being cast)
● Sides and music cuts are available at www.gpt.org/auditions.
● Please contact Director, Don Bischoff, if you are unable to make the audition dates.

Rehearsals
● Beginning of rehearsal calendar:
  o Tuesday, August 29th – intro meeting, costume measurements and vocals
  o Wednesday, August 30th
  o Thursday, August 31st
  o Saturday, September 2nd

● Rehearsals: Tuesdays, Wednesdays and Thursdays, 7:00 – 10:00 PM and Saturdays, 10:00-1:00 PM
● Adults cast in this production will be required to become a GPT member no later than September 12th
● A parent or guardian will be required to become a member for individuals under 18 years old.
● The annual GPT membership fee is $50.00.

COVID-19 Policy
● GPT’s current policy is that at this time masks are not required but this is subject to change at any time if circumstances warrant.

Production Team Contact Information
Director: Don Bischoff – whimdon@comcast.net - 586.295.0126
Vocal Director: Stan Harr – stanharr@comcast.net - 313.909.4640
Music Director: Steve Woznicki – scwoznicki@gmail.com - 248.939.3933
Producer: Arlene Schoenherr – armarschoen@yahoo.com - 586.601.5927
Choreographer: Nancy Graybill – nancygfithess@gmail.com - 586.909.4784
Stage Manager: Amy Ricker – rickeramyk@gmail.com – 586.945.3638
Apprentice Director: Stephanie Butler – stephaniebutler525@gmail.com - 313.308.5129
Character Breakdown and Audition Songs/Measures

Grosse Pointe Theatre is committed to diversity, equity, and inclusion. We invite individuals of all ages, races, ethnicities, and abilities to audition. We welcome all—everyone! Please be prepared to sing the songs and measures listed for the role(s) for which you are auditioning. However, you may not be asked to sing every song listed for that respective role. If you need an accessible audition, please contact Director, Don Bischoff—we will make appropriate arrangements.

All ages are just a suggestion and will be adjusted to fit the needs of our casting.

RENO SWEENEY (Female, 30s to 40s) A sexy and charismatic nightclub singer and former evangelist. Reno is confident, clever, philosophical, funny, persuasive, and extremely comfortable with herself physically and in every other way. She is practical and makes a good show of keeping it all together while romantic and tenderhearted underneath all her bravado. Reno is a consummate performer and a real showstopper. Must have comedic timing and be able to command the stage. (Mezzo/Strong Belt) Audition Song: Anything Goes (starting measure: 43); Blow Gabriel Blow (starting measure: 128)

BILLY CROCKER (Male, 20s to 30s) Elisha Whitney's kind but inefficient general manager who is in love with Hope. Must be charismatic and MUST have comedic timing: both verbal and physical plus considerable charm. Enough to win the heart of a steady girl engaged to a good man, and to have stolen the experienced heart and garnered the lavish attentions of Reno. Must be very confident physically, and willing to be put in silly situations. Must be able to move quickly. Idealistic. (Tenor) Audition Song: Easy to Love (starting measure: 55); It's De-Lovely (starting measure: 83)

HOPE HARCOURT (Female, 20s to 30s) A wealthy, beautiful debutant and the object of Billy's affection. Hope is sailing to marry Lord Evelyn, who—although he is a very nice guy—is her heart’s second choice. Sweet and classy but also a bit mischievous with a quick wit. (Mezzo/Soprano) Audition Song: Goodbye Little Dream Goodbye (starting measure: 154); It’s De-Lovely (starting measure: 83)

SIR EVELYN OAKLEIGH (Male, 30s to 40s) Hope’s aristocratic English fiancé. An earnest, energetic, good-natured, gullible and charming person. Must be capable of superb comedic timing. (Baritone) Audition Song: The Gypsy in Me (starting measure: 172)

MOONFACE MARTIN (Male, 30s+) Public Enemy #13, wanted by the police. Uncomplicated and lovable gangster. Very interested in climbing up the most wanted ladder. Quick-witted, yet somehow just this side of gullible, Moonface is loyal and willing to go the distance for a friend. He carries a machine gun in a violin case—ready for action—but it’s pretty obvious he’s untried in anything desperate. MAJOR comedic timing required; able to move nimbly/quickly. (Baritone/Character) Audition Song: Be Like the Bluebird (starting measure: 157)

ERMA (Female, 20s to 30s) A traffic-stopping dame. Independent, courageous, and driven by whatever gratifies her at the moment. The actress playing this part must be extremely comfortable physically. She must be fresh and enjoyable in spite of her brazen ways, and be willing to play broad physical comedy. (Mezzo) Audition Song: Buddy Beware (starting measure: 185)

MRS. EVANGELINE HARCOURT (Female, 40s+) Hope’s widowed mother who, at this point in time, is mainly concerned with social status and money. Must be able to span the distance between refined lady and panic-stricken comedian. (Preferred high soprano) Audition Song: There’s No Cure Like Travel/Bon Voyage (starting measure: 32)


CAPTAIN (Male, 40s+) The man in charge of the S.S. American. Intelligent, strong, but a little too concerned with prestige. Good comedic timing. Audition Song: There’s No Cure Like Travel/Bon Voyage (starting measure: 32)

ENSEMBLE: Audition Song: There’s No Cure Like Travel/Bon Voyage (starting measure: 32)

- 4 SAILORS: Steward, Purser, Sailor 1, and Sailor 2 (Featured Tap Dancing Roles)
- 4 ANGELS: Chastity, Purity, Charity, and Virtue (Featured Tap Dancing Roles)
- PASSENGERS: 4 Men and 4 Women (Passengers will fill featured ensemble roles as needed)