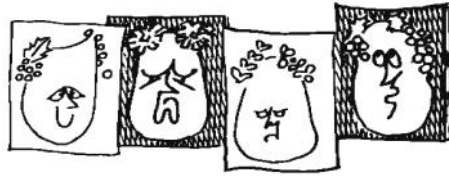


# SOCK & BUSKIN

January 2012



**Membership Meeting**  
**February 13**  
**Vote!**

## **Jekyll And Hyde Opens January 15!**



## **Aisle Be Seeing You**

### ***Moonglow* Will Shine with its Cast and Staff**

The New Year is just beginning. Why not make a resolution to do more for your favorite theatre group, GPT? And what better way to volunteer for GPT than to usher? You have an opportunity to help our patrons and see a show at the same time! How about that for efficiency?

As you might have guessed, I am looking for ushers for *Jekyll and Hyde—the Musical*. At the time this issue is going to press, I have many openings. So, please let me know what day(s) work best for you. Contact me at [cliflevin-gpt@yahoo.com](mailto:cliflevin-gpt@yahoo.com) or 313-268-6260.

*Moonglow* saw a huge turnout for auditions on the weekend of December 10-11 at 315 Fisher. "I could have cast this show twice over," related Director **Harry Burkey**, "and I wish to thank all who turned out for auditions. You gave me so many choices.

"This fabulous script by **Kim Carney** certainly touched the hearts of many," Harry added. Every cast member confirmed those words with a personal story when asked what brought them to *Moonglow* auditions.

Cast (\* = New GPT members:)

Maxine	<b>Sandra Martin*</b>
Joe	<b>Sal De Mercurio</b>
Diane	<b>Rachel Settlage*</b>
Greg	<b>Phil Potter</b>
Benita	<b>Shawn Henry*</b>
Younger Maxine	<b>Sara Shook</b>
Younger Joe	Uncast as of publication

### Staff

Producer/Stage Manager/ Assistant Director	<b>Patricia O'Brien</b>
Marketing & Publicity	<b>Larry Garcia</b>
Costume/Prop Consultant	<b>Jane Burkey</b>
Sound	<b>Eric Vreeland</b>
Lighting	<b>Eric Leszczynski</b>
Technical	<b>Dale &amp; Dianne Pegg</b>
House/Tickets	<b>Arlene Marie Schoenherr</b>
Props/Set Dressing	<b>Beth Battjes</b>

The Purdon Studio Theatre production of *Moonglow*, in its Michigan community theatre premiere, will open at the Ford House Friday, February 17 with a champagne gala. Running for three weeks, Friday and Saturday performances are at 8:00 with Sunday matinees at 2:00 pm. Seating is limited. Tickets are priced at \$15.00 (Champagne Gala \$50.00). Call 313-881-4004 for tickets. Billed as Michigan's community theatre premiere, *Moonglow* has already attracted a huge following. There is no doubt this Purdon Studio Theatre production will sell out over the three week run.

### **The New Directories are In!**

This year we have a new format for the GPT directory. It is pocket book size. The directories are at 315 Fisher, with each member's name printed on the envelope. They will also be at our Feb. 8th membership meeting.

### **The Social Butterfly**

Happy Holidays from the Social Butterfly! I'd like to thank everyone that participated in our Adopt a Family Program. Through your generosity and kindness, Grosse Pointe Theatre helped 11 children and 2 adults have a much brighter holiday. Your monetary contributions allowed us to supplement the clothing and toys with a Kroger gift card for the families of every child. The Northeast Guidance Center was extremely appreciative of our donation, and wanted to extend that thanks to all of our membership. A special thanks to Ruth Ellen Mayhall for her donation from Gleaners, and a BIG thank you to Mary Lou Britton, for helping me in every way possible. Hopefully this is a tradition we will continue at GPT in future holiday seasons.

**Our mission: To present theatre excellence that exceeds the expectations of our patrons and members.**

## GROSSE POINTE THEATRE

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Assistant Editor Gwenn Samuel  
Contributors: Gwenn Samuel, Board Members  
Photography: Dale Pegg, Tim Reinman, Larry Garcia

This is the official newsletter of Grosse Pointe Theatre, issued and mailed or emailed monthly to all members of record. Any news not received for publication will be delivered via the **GPT Weekend Update** which is sent to all members with email addresses on record. All correspondence should be sent to:

**Sock & Buskin c/o Grosse Pointe Theatre**  
315 Fisher Road, Grosse Pointe, MI 48230  
email: [geoffnathan@wayne.edu](mailto:geoffnathan@wayne.edu)

# GPT Calendar

Date	Event
January 7	<i>Jekyll and Hyde</i> Setup
January 14, 1-4 PM, 15, 4-7 PM	Auditions for <i>Moonlight and Magnolias</i>
January 15	<i>Jekyll &amp; Hyde</i> Opens
January 16, 7 PM	Board Meeting
January 17, 7-10	Dance workshop for <i>Hairspray</i>
January 24, 7-10 PM	Dance workshop for <i>Hairspray</i>
January 28, 1-5 PM, 29, 3-7 PM	Auditions for <i>Hairspray</i>
January 28	<i>Jekyll and Hyde</i> Cast Party
February 6, 7 PM	Board meeting
February 13, 7 PM	Annual Membership Meeting & Elections



## Out and About with Gwenn Samuel



Taking advantage of everything the area has to offer, the **Bernas, Clark and Nehr** families spent some quality time on the ice in Downtown Detroit during the Holidays.

Others went to the warm. **Jann Hight** and family spent the holidays in Hawaii, sending Aloha to all! And, the **Laura Bartell/Stam Harr** family enjoyed a visit to Peru, including Machu Pichu. **Bob Battaglia** is spending the next four months in Fairhope, Alabama on Mobile Bay. He is looking forward to all the nice warm weather this winter and being with all of the friends he made last year.

Spending Christmas week with **Bob & Jodi Brown** were son **Michael**, his wife **Andrea** and grandsons **Jack and Max**. Festivities will be shared with Andrea's parents who also live in Windsor.

**Mike and Emmajean Evans** had the warmth brought to them via their two-set including the active and adorable **Spencer** and **Reland Moore**, who will turn one on the 30th of December. Another family heard from: **Peter and Miranda Ferrara** were without children this December for the first time in many years. Son **William** is in Japan on a year-long study abroad while daughter **Margaret** is gainfully employed at the Contemporary Hotel in Walt Disney World. They celebrated Christmas in Grosse Pointe with her 89-year-old parents (**Mary** and **Bill Herbert**), then spent some time around New Year's with Margaret and Mickey Mouse. **William** and **Carolyn Darby** enjoyed a Christmas cruise on a small (100 passenger) ship, starting in Jacksonville, FL and ending in Charleston, SC. In addition to cruising islands, they spent a day in Savannah, GA.

**Dan and Marie Devlin** spent a great amount of time in December watching their grandchildren grow. . . In Dallas, Toronto and Florida, also enjoying a senior bus trip to D.C.

Grandma time again! **Peggy Ptasznik** and family are celebrating the birth of **Michael Anthony Ptasznik** to son **John** and his wife **Julie** on December 5th.

A note from **Fran and Ron Dombrowski**: "We are very proud parents indeed. **Joey Dombrowski** is home from CMU and ready to begin student teaching in January at Duncan Elementary, Utica Community Schools teaching 5th grade. In fact, the principal at Duncan was his assistant principal in elementary school and they still chose him! Joey graduates May 5, 2012 and hopes to continue teaching in Utica, 3rd Grade. Thank you to all his friends at GPT who have given their love and support since he was ten. We know he will make you all proud."

**Kevin Fitzhenry** played Bob Cratchit in the musical version of *A Christmas Carol* in a production performed at Thecla Catholic Community.

Encore Players enjoyed a potluck lunch/meeting at the home of **Barb Elliott** on Dec.14. If you are of a "certain" age and wish to join in on this group—give Barb a call. It's readers' theatre and it is a lot of fun!

Deepest sympathies to **Sharlan Douglas** and **Ken Hebenstreit** on the loss of Shar's mom, **Janet Douglas** of Sturgis MI, who passed away Nov. 30. Cards may be sent to 813 North Washington Ave., Royal Oak 48067.

And, please send thoughts to **Geoff** and **Marcia Proven**. Geoff's mother **Dolores Proven** passed away December 13 after a valiant fight against COPD. At her request, a memorial service will be held for family only. Cards may be sent to Geoff at 20671 Wedgewood Drive,

(Continued on page 3)

cont'd from page 2

Grosse Pointe Woods, 48236.

More nice news about some former GPT Scholarship winners (and GPT actors):

At The University of Michigan, **Jon Manganello** and **Carrie Fisk** acted in "8", a staged reading involving Tony Award winners **Gavin Creel** and **Celia Keenan-Bolger** (also a GPT alum). Carrie (dramatically) appeared in the pop opera, *Bare* and Jon had a comic turn in *The Beaux' Stratagem*. Carrie has been cast in *Cloud Nine*, a Spring U of M mainstage show and **Rob Montgomery** has been cast in Penn State's mainstage *Grand Hotel*.

A note received from former member **Jacqueline Plunkard** (she was in the cast of *Bye Bye Birdie* and also played the role of April in *Company*) tells us she has gotten married to **Joshua Greenwood** and currently lives in NY City. She sends greetings to all!

**Sal Rubino**, playing defense attorney Thomas Chawke and **Bill Giovan**, portraying Judge Frank Murphy, can be seen in *Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age* at the Charles H. Wright Museum Saturday January 4, 2012, from 1-5 p.m. It is a re-enactment of the famous Sweet Trials. The museum is located at 315 East Warren in the Detroit Cultural Center. The presentation will be followed by a panel discussion. Both events take place in the Museum's General Motors Theater and are free and open to the public. Please RSVP by email to either

[mfannon@chwmuseum.org](mailto:mfannon@chwmuseum.org)

or [tbrown@chwmuseum.org](mailto:tbrown@chwmuseum.org)

or call (313) 494-5800.



**Preparing GPT Food Baskets**

Photo courtesy of Dale Pegg

## New Member Feature by Don Bischoff, Membership

### Sandi Haney

Hailing from Southern California, Sandi Haney knew good theater. She had been an active participant in it there, and wanted to continue on that path when she moved to the Detroit area a few years ago. Once settled, she asked friends where the "good" theater groups were. "Grosse Pointe Theatre," was what she was told.

"I had been watching to see a play I was interested in doing," said Sandi, who is a makeup chemist for her own company. When I saw Grosse Pointe was doing *Jekyll & Hyde*, well, that was it. I love, love, love this show. The music is so dark and the characters are so flawed."

Sandi, a powerful soprano and intuitive actress, auditioned on the Sunday afternoon and promptly earned her role as the kind-hearted prostitute, Lucy, in *J&H*, opposite Alan Canning (*Jekyll and Hyde*) and Danielle Caralis (*Emma Carew*).

"I am having a wonderful time with this show," Sandi said. "The part I play has so many aspects, and it is a very scary production. So many things happen to Lucy – she is a broken down girl who wants to start again."

## Materials of the Scene

(Part 2)

We theatre people can be superstitious and say some strange stuff sometimes, like for instance, "break a leg."

**Break a Leg** - Really? "Break a leg?" Where the heck did that come from? Well, a perusal of Wikipedia gave me some interesting material.

**In Ancient Greece** audiences did not applaud, instead they stomped their feet. So the hope was that so much stomping would occur that someone would "break a leg"!

**Archaic Slang for bowing.** Placing one foot behind the other and bowing "breaks" the line of the leg.

**In 1939, playwright Edna Ferber, wrote,** "...and all the understudies sitting in the back row politely wishing the various principals would 'break a leg'."

**Ancient Rome** spectators would shout "*quasso cruris*" or "break a leg" hoping their favorite gladiator would be victorious and break his opponent's leg.

**Side Curtains of the Stage are called legs.** The wish here is that there be so much applause at the end of a show that the actors would rush through and "break the legs" or side curtains getting onto the stage to take a bow.

**In Australia the actors say "chookas"** to each other which means chicken! If it's a bad house the actors have bread for dinner but if it's a good house "chookas" will be on the menu.

**Merde!** Professional dancers wish each other "Merde" instead of luck. Which is French for...I'll leave that for you to investigate.

**Chookas Merde to all!!! :)**

Don (Zig) Adzgian

Production Chair



## January GPT Birthdays



2	Kimberly Cruchon
	Marianne Martz
	Andrew Starrico
	Vicky Urbanik
3	Vonnie Miller
6	Frank "Scott" Davis
	Carol Ann Woodburn
11	Tim Kruse
12	Carole Lombardini
15	Lita McKeegan
	Patrick McKeever
16	Patricia Connelly
	De Shaheen
19	Deborah Martell
22	George Hunt
	Mark Weber
23	Laura Bartell
	Carol Simonetti
25	Rick Hawley
26	Debra Dworkin
27	Eleonore Ellero-Groth
28	Mary Adzgian
	Dianne Pegg
29	Marilyn O'Bryan
31	Liz Purdy Porter

Social Butterfly cont'd

With *Jekyll & Hyde* in full swing, I'd like to remind everyone Saturday, January 28<sup>th</sup> is the J&H Cast and Crew Party. Please refer to upcoming GPT Weekly Updates for more information, as details are just starting to come together. Mark your calendars – next General Membership Meeting is Monday, February 13, 2012. 7pm in the Crystal Ballroom to socialize, meeting at 7:30.

While you have those shiny and new 2012 calendars out...write down the date for the 2012 Clarence Award Dinner Dance – July 14, 2012 at the Westin Book Cadillac, Detroit MI. We're going to wrap up this fantastic season in style!

Danielle Caralis, Social Chair

# hairspray

THE BROADWAY MUSICAL

It's 1962, and pleasantly plump Baltimore teen Tracy Turnblad has only one desire - to dance on the popular *Corny Collins Show*. When her dream comes true, Tracy is transformed from social outcast to sudden star, but she must use her newfound power to vanquish the reigning Teen Queen, win the affections of heartthrob Link Larkin and integrate a TV network - all without denting her 'do! So - bring your dancing shoes and enthusiasm and join us as we welcome the sixties!

**Performance Dates: May 6, 9- 13, 17- 20**

**Tracy Turnblad:** (Lead) Pleasantly plump teenager with a big heart who has dreams of being a dancing star. Tracy isn't afraid to be herself and stand up for what she believes in. Friendly, relentless, and good-hearted, with a vibrant, lovable personality. Must have acting, vocal and dancing stamina. "Good Morning Baltimore" and "You Can't Stop the Beat."

**Edna Turnblad:** (Lead) Tracy's kind and shy, plus-sized mother. Runs a laundry business out of her home and has not gone out in years. Role requires a strong, comic male performer who must play a compassionate mother and wife, not a man pretending to be a woman. "You're Timeless to Me" and "You Can't Stop the Beat."

**Penny Pingleton:** (Support) Tracy's slightly dorky, yet lovable best friend, who is often by her side. Has her ditzy moments yet always a heartfelt soul. Falls head over heels for Seaweed. "Mama, I'm A Big Girl Now".

**Velma Von Tussle:** (Support) Amber's attractive but overbearing mother who pushes her daughter to seek stardom. Velma is the scheming producer of *The Corny Collins Show*, who tries to steer it in the "white" direction. Controlling, bossy and bigoted. A great villainess role. "Miss Baltimore Crabs."

**Amber Von Tussle:** (Support) Bratty, selfish resident princess of *The Corny Collins Show*. Her mother's daughter through and through. She is conniving and willing to do anything to win the Miss Teenage Hairspray pageant. "Mama, I'm A Big Girl Now."

**Corny Collins:** (Support) Exciting and confident dancing and singing host of his own TV dance show. Smooth, dashing, suave TV personality. Corny is in favor of Tracy and racial integration. "Nicest Kids in Town"

**Link Larkin:** (Support) Heartthrob, aspiring crooner, and lead dancer on *The Corny Collins Show*. The love-interest to both Tracy and Amber. Has the boy-next-door looks, sexy and masculine. "It Takes Two."

**Motormouth Maybelle:** (Support) The sassy but sweet *Corny Collins* "Negro Day" DJ. Owner of a record store and a mother-figure to all. Wise from experience and yearns for change. Plus-sized, she helps Edna find pride in herself. "I Know Where I've Been."

**Seaweed J. Stubbs:** (Support) Motormouth Maybelle's attractive son and a talented dancer on *The Corny Collins Show*, but only allowed on "Negro Day." Street-smart, easy-going and kind-hearted. Falls in love with Penny. "Run and Tell That."

**Wilbur Turnblad:** (Support) Tracy's goofy father, childish yet caring, who owns the Har-Dee-Har Hut joke shop. Still madly in love with his wife, Edna. Wants only what is best for his family and encourages Tracy to follow her dreams. "You're Timeless to Me."

**Little Inez:** (Featured) Seaweed's younger sister, bustling with sass, soul and dance. Tries to audition for *The Corny Collins Show* but is turned away by Velma because she is black. Has a keen awareness at a young age of social injustice. "Run and Tell That."

**The Dynamites:** (Featured) Judine, Kamilah, and Shayna. A girl-group of the 1960's—The Supremes with soul, sequins and style. Must be able to sing in tight three-part harmony. Will double as students in the Students Ensemble. "Welcome to the '60s."

**Female Authority Figure:** (Featured) Plays the following middle-aged women: Prudy Pingleton (Penny's uptight, prudish mother), a sadistic gym teacher and a sardonic prison matron. "You Can't Stop the Beat."

**Male Authority Figure:** (Featured) Plays the following middle-aged men: Harriman F. Spritzer (President of Ultra Clutch cosmetics, *The Corny Collins show* sponsor), a high-blood pressure principal, the flamboyant Mr. Pinky (owner of the Hefty Hideaway, a plus-sized dress shop), a bigoted cop and a corrupt jail guard. "You Can't Stop the Beat."

**Council Members:** (Non-Featured) Tammy, Brad, Fender, Brenda, Sketch, Shelley, IQ, Lou Ann. Dancers and singers on *The Corny Collins Show*. These roles require strong dancers with vocal stamina and will be the focus of musical numbers. Must have the look of a high school teenager. "You Can't Stop the Beat."

**Students Ensemble:** (Non-Featured) Gilbert, Duane, Lorraine, Stooie, Thad, Cindy Watkins. Students who enjoy and frequently visit Motormouth Maybelle's record shop. These roles require strong dancers with vocal stamina and will be the focus of musical numbers. Must have the look of a high school teenager. "You Can't Stop the Beat."

**Denizens of Baltimore:** (Non-Featured) Residents of Baltimore who will play various adult roles: street scene characters, mothers of the Councilettes, police officers, etc. Will also sing back-up for most of the musical numbers. "You Can't Stop the Beat."

For further information, on *Hairspray*, please contact Director: **Timothy Higgins** / email: tph5409@comcast.net / phone: 248.770.0998 or Producer: **Chris Kaiser** / email: ckaiser113@comcast.net / phone: 313.881.8040 Here is the entire crew:

Adzigan, Don	Co-Tech Dir	Kazmirowski, Marcy	Co-Choreog	Urbanik, Vicky	Co-Costumes
Bendler, Lois	Set Design	McGinness, Denny	Co-Tech Dir	Vreeland, Eric	Sound
Casey, Marianne	Props	McGinness, Nancy	Asst Stage Mgr		
Delong, Marie	Co-Costumes	Miller, Vonnie	Co-Makeup		
Ellis, Pat	Publicity	Montgomery, Bob	Co-Lights		
Fisk, Jef	Co-Lights	Pizzimenti, Mickie	Stage Mgr		
Foster, Bob	Rehearsal pianist	Reinman, Marie Boyle	Music and Vocal Dir		
Higgins, Tim	Director, Co-Choreog	Schoenherr, Arlene	Set Dressing		
Kaiser, Chris	Producer	Selvaggio, Theresa	Co-Makeup		

## Election Candidates

### Candidates for Secretary



**Danielle Caralis**

My name is Danielle Caralis, and I am running for GPT Secretary. Our 65th Season will be my tenth year as a proud Grosse Pointe Theater member. Wow, time goes by fast! I've been lucky enough to be involved onstage, backstage, and most recently this year, as a Board Member and Social Chair of our fine group.

I've really enjoyed seeing the inner workings of GPT as well as being involved in the Strategic Planning process. I really believe in the strength of our group, and would like to continue to see it evolve for another 65 seasons (at least). In my opinion, the viability of our group depends directly on the hard work, engagement and dedication of our membership - and I look forward to continuing the work with such outstanding friends.

I'm an Associate Commercial Banker at PNC Bank, and I think my attention to detail, as well as my strategic planning exposure, would be beneficial to the position of Secretary.



**Debbie Martell**

I have been a member of GPT for ten years, during which time I produced *All Night Strut*, *Annie*, *Sweeney Todd*, *Grease* and *Laura*. In the makeup department I chaired *Cats*, *Comic Potential* and

won a Clarence for *Lion in Winter*. I have fun at the sewing machine, and I enjoy working with color – so costumes it was for *Miracle Worker*, *Joseph and The Amazing Technicolor Raincoat*, *Annie Get Your Gun* and *Scarlet Pimpernel*. Also, I have enjoyed serving on organizational committees for GPT.

My skills as a Certified Credit Executive and my experience as Corporate Credit Manager for Kenwal Steel for 27 years should stand me in good stead for this very complicated position, and I really think I am a good person to handle the problems which arise in the Secretary's job.

I also served on the Board of Directors for the National Association of Credit Managers filling every executive position from Secretary to Chairman of The Board. My organizational skills and attention to detail, my delight in working with all kinds of people and my sense of humor should stand me in good stead as candidate for Secretary.

### Candidates for Vice President



**Jon R. Lechner**

I have been an active member of Grosse Pointe Theatre and season ticket holder for the past 36 years. While not a familiar face "on stage," I can be found behind the scenes working on Props, Stage Crew/Manager, Sound, Set Dressing, Make Up and Producing (having received Clarence Awards in the last three areas) or serving the membership on the Season Selection/Advisory Board and on the Board of Directors as Secretary.

I would like to expand my involvement and commitment to the Grosse Pointe Theatre community by serving as your Vice President. I have a strong work ethic, the ability to get along with a wide variety of

people, attempt to see/understand the big picture before making a decision and understand the process of board governance, theatre season and individual show production.

I feel Grosse Pointe Theatre is dedicated to its membership, audiences and community sponsors.

I understand and appreciate the fact that the Board, as a whole is trying to foster membership, growth in audience participation (increased ticket sales) but most importantly keep us on track to support and live out our own mission statement : "Theatre that *EXCEEDS* Expectations" (my emphasis).

If I am chosen to serve as your Vice President, I cannot and would not promise you that every member or ticket patron will like all of the decisions made, but you will have someone who will listen to the members and patrons, attempt to explain the rationale behind the decisions and promote transparency of the office/Board.

Grosse Pointe Theatre has the Strategic Plan, the individual gifts, talents and leadership ability within its membership in place to provide "Theatre That Exceeds Expectations" and I would like to help lead us to that goal by serving as your next Vice President.



**Harry Burkey**

My first encounter with Grosse Pointe Theatre came in 1955 when I was a detective in *Detective Story*. It had a lasting effect on this young (at the time) high school student while it confirmed the belief that theatre was an integral part of my life. What that positive experience did for me has never been forgotten.

When I returned as an adult in 1983, I became involved in numerous productions both onstage and behind the scenes and served on committees when asked. I became Education Chair in 2009, during which time I initiated a Youth Summer Camp at GPT, produced *Talking Headstones*, created a magazine version of the *Sock & Buskin* and coordinated a new website design. I instituted an educational program that included acting, writing and costume classes as well as workshops at 315 Fisher. I also attended an Education Director Conference in Des Moines, Iowa to strengthen those programs. I am a founding member of the

Purdon Studio Theatre Committee and a member of the American Association of Community Theater.

We need to embrace our community as we move forward with GPT. To do that, we also must embrace change. It requires learning how to impact an often disinterested society unless it is awakened. I will work tirelessly to awaken that society known as Grosse Pointe and its surrounding communities. A retired teacher of 30+ years, I am at your service if asked.



**Theresa Selvaggio**

I joined GPT 35 years ago because of my passion for theatre and performing. I have learned so much from our members both on and off stage during my involvement in over 60 productions. And many of my dearest friends come from GPT.

Although I joined the group to be on stage, I know we all must help backstage and contribute in the Board room. The strategic plan just has been completed and it is time for all of us to invest a bit more in our group's future.....I think my business skills (Vice President, Estee Lauder) and experience on other boards can add value. My #1 priority will always be the main stage production quality, execution and support. This is and must remain our key focus as it is our most important source of revenue. Also, YOS is key to recruiting new families to join our group and it must be nurtured and invested in, and PST has quickly become our little jewel that also needs support.

As we launch our 65th season we have many wonderful marketing and community opportunities to help sell tickets and grow our membership. Having served on the GPT Board before, I understand the investment of time and energy required. Although I have won Clarences for on stage and backstage work, I am most proud of the 2010 "Worker of the Year" Clarence which acknowledges my commitment in time and energy to GPT.....I value our rich history and the wisdom of our founding members who continue to give many volunteer hours. It would be an honor and pleasure to continue to serve Grosse Pointe Theatre.