

PURDON STUDIO THEATRE DIRECTOR GUIDELINES

Aspiring PST Directors must submit one copy of each of the following to the PST Chair by **September 1, 2011** to be considered for the **February, 2012** production:

- a. One script of the proposed show;
- b. A concise letter conveying the concept of the show;
- c. A resume;
- d. A tentative budget, broadly outlining anticipated expenses. (Applications missing any of the above items will not be considered.)

Please submit your application to: Kathy Conlon, PST Chair Grosse Pointe Theatre 315 Fisher Rd. Grosse Pointe, MI 48230

The Director should observe the following guidelines:

- a. Tech should be kept to a bare minimum;
- b. The show budget will be limited to \$1,000, excluding royalties, room rental, tickets and program;
- c. The stage will consist of platforms that may be arranged into no larger than 16 feet x 20 feet, to be configured to suit the show;
- d. Seating will be limited to approximately 50 people;
- e. The Director will be responsible for creating and handling the budget;
- f. Upon selection the Director must join GPT if not already a member.
- g. PST Director is not a paid position.
- h. Casting is done through an open audition. Actors are not paid. If cast, actors must join GPT.

Prospective directors will be asked to discuss the following items with the PST Committee:

- a. Why did you choose this show and why do you want to direct it?
- b. What is non-traditional about this show or your concept of its production?
- c. What is your concept of the mood and era of the show? How will you convey your concept through characterization, movement and minimal production?
- d. With an eye to consolidating technical responsibilities, what are your staffing needs?
- e. What are your expectations if this show is produced?