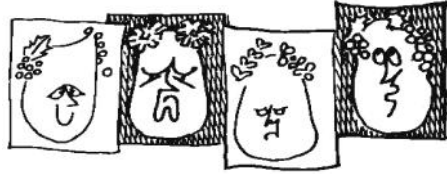


SOCK & BUSKIN

December 2011



Adopt-a-Family
Contact Daneille Caralis or
Mary Lou Britton—see below

Grosse Pointe Theatre Prepares for our 65th Season!

Election Notice

MAIN STAGE PRODUCTIONS

GPT is in the process of choosing shows and directors for our 65th season (2012-2013). The Board has narrowed the Season Advisory Committee's final recommendations to ten shows; five musicals and five non-musicals. Director Interest submissions are sought and accepted through December 9th

Musicals:

Big River

The Drowsy Chaperone

Kiss Me Kate

The Mikado

Oklahoma

Non-Musicals:

Boeing-Boeing

Lost in Yonkers

The Red Velvet Cake War

Rehearsal for Murder

The Heiress

Director presentations and interviews are scheduled to be held in December. Interviews for musicals have been scheduled first and, once "Musical" titles and directors are finalized, members interested in the "Non-Musicals" will be interviewed.

PURDON STUDIO THEATRE

Purdon Studio Theatre, a production arm of Grosse Pointe Theatre, is seeking a director for its February 2013 black box venue. Prospective directors are encouraged to submit a published play of their choice for production consideration.

The following plays are offered as suggestions only, and directors' choices are by no means limited to this list:

The Language Archives

The Rabbit Hole

Sight Unseen

The Subject Was Roses

Scripts of these shows will be available at 315 Fisher Rd. G.P. 48230, during office hours (313-881-4004). For complete information regarding Purdon Studio Theatre and requirements for director/play submission please go to: www.gpt.org/our-season/purdon-studio-theatre.

The Nominating committee consisting of: **Jerry Nehr** – Chairperson; **Mary Lou Britton**, **Marie Reinman** and **Clif Levin** have completed the job of developing a slate of candidates for the 2012-2013 Board of Directors elections. Thank you all for the hard work that you put in to accomplish this task. It is obvious that you all worked well together as reflected in the dynamic slate of candidates that resulted from your efforts. The membership thanks you for your service.

DRUM ROLL PLEASE.....

The following members have graciously agreed to run as candidates for the positions of Vice President and Secretary for the 2012-2013 season.

(Listed Alphabetically)

Vice President (second year as President) :

Harry Burkey

Jon Lechner

Theresa Selvaggio

Secretary (two year position):

Danielle Caralis

Deborah Martell

We offer a hearty thank you for your willingness to serve Grosse Pointe Theatre and lead us into the future.

Please keep an eye out in the January S&B as we will be publishing biographies for each candidate that may help you as you prepare to cast your vote in the elections that will occur in February 2012. The Annual Meeting/election will be held the second Monday in February. Please contact Secretary **Marianne Casey** if you need an absentee ballot.

Thanks... See you around the house—**Doug Clark**

Adopt-A-Family

GPT is undertaking an Adopt A Family program this holiday season, and we are partnering with the Northeast Guidance Center to give about 10 children, as well as two adults, a memorable holiday. I am really hoping to have solid volunteers to participate in this. We are looking to collect new clothing, and new/or lightly used coats. If you would like to help sponsor a child (or adult), please contact me or **Mary Lou Britton**, and we can get you the appropriate sizing information, as well as their gift requests. Why not partner with a GPT buddy and sponsor a child? If you'd like to be a part of this, but don't want to go to the store, I'll be happy to take cash donations as well.

All gifts should be new, and wrapped. We're having a Membership Holiday Social Gathering at 315 Fisher on Monday, November 28th at 7pm - I will have wrapping paper, ribbon, and boxes if you'd like to wrap all together. We want this to be as easy as possible, so please bring a nosh or a sweet to share, and we'll supply the beverages.

All donations need to be wrapped and dropped off to 315 Fisher by December 12th, so the Northeast Guidance Center can begin their delivery process.

Please contact me or Mary Lou ASAP to participate, or if you have any questions. Our contact information is below.

Thanks everyone, I know our GPT family will come together to give others a memorable holiday season!

Danielle Caralis

daniellecaralis@gmail.com, 313-319-3961

Mary Lou Britton

mellbee@earthlink.net, 586-779-8974

Our mission: To present theatre excellence that exceeds the expectations of our patrons and members.

GROSSE POINTE THEATRE

2011-12 BOARD OF DIRECTORS

President: **Doug Clark**
248-548-0085
djclark@baeind.com

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Production: **Don Adzigian**

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dadzigian@sbcglobal.net

Social: **Danielle Caralis**

313-319-3961

daniellecaralis@gmail.com

Technical: **Eric Lesczynski**

313-884-8886

ericlisa10@gmail.com

Tickets: **Arlene Marie Schoenherr**

586-774-7663

armaschoen@yahoo.com

Note that 315 Fisher Road and the Box Office will be closed 12/24-12-26 and 12/31-1/02

Sock & Buskin Staff

Editor: Geoffrey Nathan

Assistant Editor Gwenn Samuel

Contributors: Gwenn Samuel, Board Members

Photography: Dale Pegg, Tim Reinman, Larry Garcia

This is the official newsletter of Grosse Pointe Theatre, issued and mailed or emailed monthly to all members of record. Any news not received for publication will be delivered via the **GPT Weekend Update** which is sent to all members with email addresses on record. All correspondence should be sent to:

Sock & Buskin c/o Grosse Pointe Theatre
315 Fisher Road, Grosse Pointe, MI 48230
email: geoffnathan@wayne.edu

GPT Calendar

Date	Event
November 28 Fisher Road	Holiday Cheer/Gift Wrap Party
December 3-, 2 PM, War Memorial	Youth on Stage: <i>Schoolhouse Rock</i>
December 5	Board Meeting
December 10	<i>Moonglow</i> Auditions
December 11	<i>Moonglow</i> Auditions
January 7	<i>Jekyll and Hyde</i> Set-up
January 10, 17, 24: 7-10 PM	<i>Hairspray</i> Dance Workshops
January 15	<i>Jekyll and Hyde</i> Opens
January 28: 1-5 PM	<i>Hairspray</i> Auditions
January 29: 3-7 PM	<i>Hairspray</i> Auditions



Out and About with Gwenn Samuel



By the time you read this, **Mary Lou** and **Greg Olszewski** should be happily ensconced in their new residence at 885 Neff road, Grosse Pointe 48230. Not to worry, folks; they have a nice large dining room so when you buy one of the wonderful dinners there at a Charity Auction, there still will be room for serving six or eight or ten!

Long-time member **Steve Linne** is at home recovering from open heart surgery November 10 to replace a valve in his heart. He came through surgery successfully at St. John Macomb Hospital, and he will be off work from four to eight weeks. Cards can be sent to him at 877 Barrington, Grosse Pointe Park, MI 48230.

Bob Battaglia visited Los Angeles for his nephew's wedding. He spent a wonderful week seeing all of the usual sights and, of course, Disneyland.

Barb Roney is still showing off her new shoe/sock/cast combination, and as of this writing, still is confined to her home. Cards and calls welcome!

Gwenn Samuel, otherwise known as your scribe, is in the sunny southland spending three weeks with **Patty Villegas**. If you have something for next month's column, please email thegwennifer@aol.com. If Santa is bringing you something swell or sending you somewhere fantastic, please let us know no later than December 15.

Aisle Be Seeing You

WOW! It seems *The Trip to Bountiful* just closed and here I am talking about *Jekyll & Hyde*! It is not too soon, however, to think about ushering for that wonderful show. The dates for the show are January 15, 19 to 22 and 26 to 28. Some of you were unable to usher for *Bountiful* because you contacted me too late and the date you wanted to usher was filled. Don't let this happen again. Contact me with the date(s) you wish to usher as soon as possible to assure your place.

While I appreciate all that the ushers do, I especially wish to thank **Mary Adzigian** and **Marcia Proven** for servicing as House Managers during the run on *Bountiful* on the days I was unavailable. I greatly appreciate your willingness to step up to the plate.

May I take this opportunity to wish you all a happy holiday season and a happy, healthy, prosperous New Year.

See you in the New Year—in the aisles.

Clif

A letter of thanks from Scholarship Winner Luke Rose to Doug Clark:

President Doug Clark, I was not completely sure who to thank about this, so I will thank you. My name is **Luke Rose** and I played Danny Zuko in the 2010 production of *Grease*. Back in the spring GPT gave me a 1000 dollar talent scholarship. I wanted to say thank you so much for it! I don't think I've expressed my gratitude for it yet. With my Wayne State University Talent Scholarship, academic scholarship, and the scholarship I received from you, my first semester has been paid off! I'm currently at Wayne State University majoring in Theatre and I am loving every minute. I was lucky enough to be cast in a production as a freshmen. So right now I'm currently rehearsing for *Twelfth Night* as Antonio (running the first two weekends of December)! Basically I just wanted to thank you for the generous amount of money you gave me.

Jekyll and Hyde Cast

Director **Beverly Dickinson** and Producers **Cyndy Nehr** and **Emmajean Evans** welcome the following cast for our third production, *Jekyll and Hyde*. Rehearsals have begun and the producers invite all who are interested to volunteer for the various committees. Technical Director **Jim Arnold** has begun work in the scene shop and can use assistance on Tuesday evenings and Saturdays from 10-4 (with lunch provided).

Jekyll / Hyde	Alan Canning
Lucy	Sandi Haney
Emma Carew	Danielle Caralis
John Utterson	Stephen Sussman
Danvers Carew	Peter DiSante
Simon Stride	Frank Scott Davis
Bishop of Basingstoke	Doug Clark
General Glossop	Eddie Tujaka
Lady Beaconsfield	Theresa Selvaggio
Lord Savage	Perry Calisi
Sir Proops	Adrian Baliski
Spider	Marcas Laban
Nellie	MaryLynn Bertetto
Poole	Mike Evans
Bisset	Clif Levin

Mark Konwinski, Jacquelyne Pfaff, Clare Sawicki, Beth Teagan, Tryette Puentes, Jann Hight, Alexis Mabry,

Jessica Tujaka, Zachary Totz, Rusty Daugherty

SCHOOLHOUSE AND GPT ROCKING

Seventy GPT Youth on Stage members and Director Sharron Nelson will be tearing up Fries Auditorium Saturday and Sunday, Dec. 3 and 4 as they present selections from Schoolhouse Rock! Music Director Ann Maters has been working with the group, and for \$5.00 members, friends and family members will enjoy this piece which has been beloved since some of us were kids when we enjoyed it also. Performance time is 2:00 both days. For further information call Producer Emmajean Evans at 313-881-4004.

VISIT US ON FACEBOOK
LIKE OUR EVENTS

www.gpt.org



Hairspray Pre-Audition Dance Workshops

January 10, 17, and 24 from 7 - 10:00 PM at 315 Fisher

Hairspray Auditions

Saturday January 28 from 1 until 5:00 and January 29 from 3 until 7:00 at 315 Fisher.

Materials of the Scene

In this series of articles, I'd like to discuss the "stuff" that makes the scenery of the stage as well as the "stuff" of properties and set dressing, vocabulary, myths, legends, and lore. Let's begin our journey with the infamous...Ghost Light!

The Ghost Light is a bare bulb in a cage mounted on a pole and set out every evening after a show. The traditions of placing one on a "Dark Stage" are ancient and steeped in superstition, myth and lore. So what's the reason we put one out every evening? Some say every theatre has a ghost or two and the Ghost Light keeps them from creating mischief or cursing the set. Others believe that every stage is haunted by the ghosts of actors past. This gives the ghosts a little light to walk the stage at night and run the play. At the Palace Theatre, London two seats in the balcony are bolted permanently open and left unoccupied to give the ghosts of the theatre a seat during every production. Some say that the ghost light lights the way for the mysterious Man in Gray who hovers in the dark corners of the house (Drury Lane Theatre). Others believe that it is bad luck to leave a stage "Dark" once a production begins. And finally some say it's there to keep actors from crashing into scenery, props or set pieces or from stepping off the stage and into the pit before the lights are turned on.

Personally, I like to think that our dear friends who have crossed over like to come back and walk the stage and be with us...well...in spirit...!!! Here's lookin' at you, Clarke...Barbara...Terry...Gigi...Harry...Carol...J ack...Dean...Chuck...and all the rest of you. We are blessed with a great cast when the lights go down and the Ghost Light turns on.

Don Adzigian, Production Chair



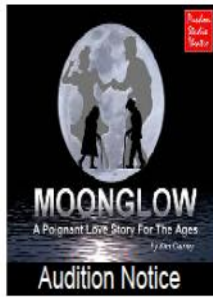
December
GPT Birthdays



4	Virginia Blackmer
6	Elaine Leslie
9	Thomas Stein
11	Beverly Dickinson
12	Bob Bashara
13	Janine Lozon
	George Wilson
14	Nancy Day
	Pat Vintevoghel
15	Dawn Gontko
19	Laura Charbonneau
	Tom Gallagher
	Jerome Lemenu
21	Kerry Edick
	Megan Meade-Higgins
22	Michael Edick
	Lisa Leszczyński
23	Marie Reinman
24	Jane Burkey
	Mike Johnston
	Marliese Kimmerle
26	Aaron Humphreys
	Jerry Nehr
28	John Chmura
30	Lora Ketelhut
31	Roger Williams



Trip to Bountiful Cast, (Dale Pegg, Photo)



Auditions dates: Saturday, December 10, 1-4 p.m. and Sunday, December 11, 1-4 p.m.

Audition place: 315 Fisher Road, Grosse Pointe Michigan, 313-886-8901.

Show dates: February 17-19, 24-26 and March 2-4 in 2012

Rehearsals: Tuesday and Thursday evenings and Saturday afternoons beginning December 13 (No rehearsals during holidays from December 22 thru January 2)

The story: *Moonglow* is a sad, poignant and mercilessly funny story about growing old and losing your mind. Kim Carney has written a pithy play about aging that does not preach nor make judgment about the final phase of life, but instead lays it out for the audience to observe with wit and—unless you are stone-deaf or asleep—a tear or two. —Michael H. Margolin, *The Metro Times*

CHARACTER ROLES

BENITA: 30s - Supervisor of the Alzheimer's facility. Capable, warm and possessing the humor and understanding that is essential in her job.

DIANE: 40s - A divorced mother who is overwhelmed and frustrated by her mother's condition.

YOUNG GIRL: 18-20s - A lively teenage bobby-soxer who speaks in '40s slang and loves to jitterbug.

MAXINE: 60-70s - A bitter, cantankerous elderly woman who is capable of physical violence. Underneath she is extremely frightened and confused by her condition.

JOE: 60-70s - A vital, easy-going man in his seventies or eighties. He has a wicked sense of humor and a very proud spirit.

GREG: 40-50s Joe's son, the divorced father of two teenage girls. Uptight and angry, he has a strong sense of family obligation and is continually frustrated by the old man's refusal to be dependent on him.

THE SAILOR: 20s - A handsome and cheerful man, he wears a white World War II era uniform and loves to dance.

SCRIPTS: Copies of scripts are available at the Grosse Pointe Theatre Ticket Office, 315 Fisher Road, Grosse Pointe (313-881-4004). For PDF Copy call: Harry Burkey (313-885-1393 or Cell: 313-407-6225).



Happy Holidays To Our GPT Friends December 2011

<i>Laura Bartell & Stan Harr</i>	
<i>Nancy Bashara</i>	<i>Clif Levin</i>
<i>Bob Battaglia</i>	<i>Larry Marco</i>
<i>Marie Berteel</i>	<i>Ruth Ellen Mayhall</i>
<i>Lyndsey Briggs</i>	<i>Mary McLeod</i>
<i>Mary Lou Britton</i>	<i>Chancey Miller</i>
<i>Jodi & Bob Brown</i>	<i>Vonnie Miller</i>
<i>Janie & Harry Burkey</i>	<i>Pam & Bob Montgomery</i>
<i>Marianne Casey</i>	<i>Kathy Morris</i>
<i>Lois & Harry Constant</i>	<i>Dr. Patricia O'Brien</i>
<i>Judy & Nick Dara</i>	<i>Marie & Tim Reinman</i>
<i>Carolyn & William Darby</i>	<i>Gwenn Samuel</i>
<i>Barb Elliott</i>	<i>Stephanie Samuel -Kathy Lucas</i>
<i>Emmajean & Mike Evans</i>	<i>Arlene Marie Schoenherr</i>
<i>Jann & Bud Hight</i>	<i>Mary & Harry Stutt</i>
<i>Chris & Jay Kaiser</i>	<i>Vicky Urbanik</i>
<i>Diane & Dale Pegg</i>	<i>Nancy Kelly</i>



HAVE YOU EVER WANTED TO PODCAST?

The Grosse Pointe Theatre is seeking an individual who would like to take over our Podcasts -- It's fun & easy. If interested contact us at web@gpt.org - We can help you start.

Special Web Photo Gallery
This month's photos courtesy of Dale Pegg

Jekyll & Hyde Auditions



Stage Shots from Trip to Bountiful

