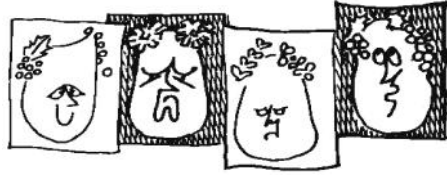


SOCK & BUSKIN

November 2011



November 28, Monday, 7:15 PM
Holiday get-together/Adopt a Family



Audition Notice Jekyll & Hyde – The Musical

Brilliant doctor Henry Jekyll unwittingly unleashes his dark side, wreaking havoc on the streets of 19th century London as the savage, maniacal Edward Hyde. *Jekyll & Hyde* is based on the short novel by Robert Louis Stevenson, with tempestuously romantic and powerful music and staging. If you have not listened to the show's music, please do so – it's truly fabulous; also is the show – very technical, a little 'dark,' with plenty of challenging roles to sink our collective teeth into. Please come and join us!

Audition Dates – November 5, 2011, 1 – 4 p.m. (possibly until 5 p.m.) and November 6, 2011, 5-7 p.m. at 315 Fisher Road, Grosse Pointe.

Performance Dates – Opens January 15, 2012 and closes January 28, 2012 (January 15 & 22 are 2 p.m. matinees).

Regarding Conflicts – Please be prepared to list all conflicts between November 7, 2011 and January 14, 2012.

We will be in a time crunch due to the holidays and will need to carefully schedule rehearsals immediately upon casting.

Rehearsals – May begin as early as November 7 or 8.

Vocal & Dance – You may be taught additional song selections at auditions. Be prepared to move! Non-trained dancers are also welcome. Selections will be available at Grosse Pointe Theatre's offices at 315 Fisher Road.

CHARACTER DESCRIPTIONS – Character ages shown are approximate

CHORUS. Non-featured. Actors playing the Board of Governors will also be part of the chorus, if desired.

Both Men and Women will sing cuts from *Facade*.

Please note: there are high tenor and soprano roles needed in the chorus. Again, you may be taught additional song cuts at auditions.

HENRY JEKYLL / EDWARD HYDE. Lead. Mid-30s. **Jekyll** - Committed to his work, compulsive about his beliefs to prove man's duality of nature. **Hyde** - Evil murderer, unable to control his passions and urges. This is a demanding role, vocally and physically. *This Is The Moment, Take Me As I Am.*

LUCY. Lead. 20s. Prostitute, dancer/singer in the London pub, The Red Rat. A heart of gold, able to stand up to Hyde. Jekyll befriends her and becomes her protector – and Hyde, her executioner. *Someone Like You, In His Eyes.*

EMMA CAREW. Lead. 20s. Jekyll's lovely fiancé, devoted to him and his aspirations, confused by his secrecy. *Take Me As I Am, In His Eyes.*

JOHN UTTERSON. Support. 40s. Jekyll's friend. A good man, he begins to suspect Henry. *His Work and Nothing More.*

SIR DANVERS CAREW. Support. 50s. Emma's father. Part of the Board of Governors. Close to Henry.

BOARD OF GOVERNORS. Featured. The **Bishop of Basingstoke** (hypocritical cleric); **Lady Beaconsfield** (a well-dressed older woman); **Sir Archibald Proops** (the queen's counsel, all business); **Lord Savage** (man-about town, would 'rather be elsewhere'); **General Lord Glossop** (older, formidable, cruel-looking).

SIMON STRIDE. Featured. 30-40. In love with Emma, bitter, malicious. The Secretary of the Board of Governors. The Governors are all skeptical of Henry's research and goals. These "good people" represent society's façade.

The Board of Governors will audition with *Façade, His Work and Nothing More.*

NELLIE. Featured. Exotic, touch and streetwise, a prostitute and a 'hook' to bring customers into the pub. *Façade.*

*Questions? Call Director **Bev Dickinson** at (248.398.0673), Music Director **John Dickinson** (248.398.0673).*

*And please join our staff! Contact Producers **Emmajean Evans** (313.881.4004) or **Cyndy Nehr** (313.378.2242).*

*Stage Manager, **Marisa DiSante**. Choreographer, **Jackie DiSante**, Technical Director, **Jim Arnold**.*

Our mission: To present theatre excellence that exceeds the expectations of our patrons and members.

GROSSE POINTE THEATRE

2011-12 BOARD OF DIRECTORS

President: **Doug Clark**

248-548-0085

djclark@baeind.com

VP/Education & Workshop: **Rick Hawley**

734-634-6474

cimpro@aol.com

Secretary: **Marianne Casey**

313-618-5676

mtcasey618@aol.com

Treasurer: **Christine Kaiser**

313-881-8040

ckaiser113@comcast.net

Membership: **Donald Bischoff**

586-295-0126

owen.kyle2@comcast.net

Executive Director: **Marcia Scavarda**

313-886-3315

gptmarketing@yahoo.com

Public Relations: **Lyndsey Briggs**

313-884-2466

lyndseybriggs@comcast.net

House: **Clif Levin**

313-268-6260

Cliflevin-gpt@yahoo.com

Production: **Don Adzigian**

313-885-5887

dadzigian@sbcglobal.net

Social: **Danielle Caralis**

313-319-3961

daniellecaralis@gmail.com

Technical: **Eric Lesczynski**

313-884-8886

ericlisa10@gmail.com

Tickets: **Arlene Marie Schoenherr**

586-774-7663

armaschoen@yahoo.com

Sock & Buskin Staff

Editor: Geoffrey Nathan

Assistant Editor Gwenn Samuel

Contributors: Gwenn Samuel, Board Members

Photography: Dale Pegg, Tim Reinman, Larry Garcia

This is the official newsletter of Grosse Pointe Theatre, issued and mailed or emailed monthly to all members of record. Any news not received for publication will be delivered via the **GPT Weekend Update** which is sent to all members with email addresses on record. All correspondence should be sent to:

Sock & Buskin c/o Grosse Pointe Theatre

315 Fisher Road, Grosse Pointe, MI 48230

email: geoffnathan@wayne.edu

GPT Calendar

Date	Event
November 5, 1-4 p.m	Auditions for <i>Jekyll & Hyde</i> , 315 Fisher
November 6, 5-7 p.m.	Auditions for <i>Jekyll & Hyde</i> , 315 Fisher
November 5, 2 p.m.	Opening Performance, <i>Bountiful</i>
November 7, 7 p.m.	Board meeting, 315 Fisher
November 14	Membership Meeting
November 19	Cast Party, <i>Bountiful</i>
November 20, 10 a.m.	Strike, <i>Bountiful</i>
November 28, 7:15 p.m.	Holiday get-together/Adopt a Family



Out and About with Gwenn Samuel



Bud and Jann Hight just returned from a road trip through scenic West Virginia, Virginia and Maryland. They attended the wedding, in N.C., of their nephew, returning to Michigan on the Blue Ridge Parkway. "Beautiful!!" she notes.

Also attending a wedding were **Tim and Marie Reinman** and the kids, who joined her large family to celebrate her nephew's birthday in Calgary. Marie says, "It was six days of pure fun and family merriment." Canadian Thanksgiving was enjoyed at the same time.

Chris Ruzzin was selected to be a part of **Mitch Albom's** new featured segment on Channel 4 called "The Heart of Detroit." This segment will feature regular people from Metro Detroit who have overcome roadblocks in their lives, and whom Albom feels are inspiring as well as not well known. Chris also was hired as a background extra in Albom's upcoming movie, *Have A Little Faith*, which is scheduled to air on ABC Sunday night of Thanksgiving weekend. This story will air this month on a Thursday evening 5PM newscast.

Annie Reinholz Kordas has been tapped to teach French on the college level at U. of M. Dearborn! After four years teaching high school French, this is a real upper! Congrats!

Kevin Fitzhenry played the title character in *Spook Dog and the Teenage Gang Mysteries* at the Box theatre in Mt. Clemens October 14-28. **Bronwen Hupp** also was in the cast; **John Forlini** produced with **Deb Dworken** directing.

Clif Levin and **Frank "Scott" Davis** are in the cast of *One Flew Over the Cuckoo's Nest* at Village Players. **Bev Dickinson** directs. The play runs November 4-6 and 11-13. To get tickets, either go to their website: www.birminghamvillageplayers.com or call their boxoffice at 248-644-2075.

Congratulations to **Denny McGinness**, who has been working as the New Car Sales Manager at Sterling Heights Dodge, Chrysler and Jeep! Isn't that where you were planning on getting your new car?

Each year the Barbara Ann Karmanos Cancer Institute recognizes outstanding contributors with its Heroes of Breast Cancer Award for demonstrated leadership in raising awareness of breast cancer. This year, **Patricia Ellis (Strowger)** is the recipient of the **Breast Cancer Media Award**. In presenting the award, the Karmanos Institute notes: "A tireless advocate, Patricia Ellis has built enduring relationships in the Detroit media market, ensuring that compelling and life-saving information is shared with metro Detroiters and beyond."

"We are the 99%" was the theme of a group of picketeers on Wednesday November 12. Getting rained on were **Kelly Smith, Gwenn Samuel, Jann Hight** and **Mary Adzigian**.

Brian Phelan asks if someone knows anything about a decent job that he could check out. He is an excellent cabinetmaker who can work in many different areas. Call him at 586-321-2778.

Aisle Be Seeing You



November GPT Birthdays



First of all, let me say thanks to all the people who ushered for *The Music Man*. What a fantastic job you all did in greeting our patrons and helping them to their seats! On their behalf, let me say thanks for a job well done. As you know, we had huge crowds and we did manage to get everyone in a seat. Sometimes I am not sure how we did it, but we did!

On another note, and just for informational purposes, we took in over \$1,000.00 on concession sales! Thanks to all who helped at intermission.

And now for my usual plea: The second show, *The Trip to Bountiful* is now in production and I need ushers. Some people have already responded and some dates are full but there are dates in which I have an urgent need for volunteers. So, don't miss your chance to see this classic play and help me out at the same time. Please let me know when you are available to usher. You may contact me at cliflevin-gpt@yahoo.com or call me at 313-268-6260. Your assistance would be much appreciated.

Looking forward to seeing you—in the aisles
Clif

1	Patricia Ellis
2	Nancy McGinness
	Mary McLeod
	Dorothy Wasinger
5	Barbara Elliott
	Jon Lechner
6	Marie DeLong
10	Harry Burkey
11	Marie Berteel
	Richard Selke
13	Donna Miller
15	Darline Bucchare
16	Blair Arden
17	Clif Levin
	Lee Anne Shaheen
19	Rita Flaherty
20	Agnes Ward
22	Megan Breen
	Norma Eschenburg
24	Lauren Yuzon
26	Rhonda Ellis
	Catherine Gillis
	Dennis Martell
28	Elizabeth Kruse
	Eric Leszczynski
	Cindy Toenjes



Audition Notice

MOONGLOW

A poignant love story for the ages.

Auditions dates: Saturday, December 10, 1-4 p.m. and Sunday, December 11, 1-4 p.m.

Audition place: 315 Fisher Road, Grosse Pointe Michigan, 313-886-8901.

Show dates: February 17-19, and 24-26 in 2012 (Possible extended weekend March 2-4)

Rehearsals: Tuesday and Thursday evenings and Saturday afternoons beginning December 13

The story: “*Moonglow* is a sad, poignant and mercilessly funny story about growing old and losing your mind. **Kim Carney** has written a pithy play about aging that does not preach nor make judgment about the final phase of life, but instead lays it out for the audience to observe with wit and—unless you are stone-deaf or asleep—a tear or two.” —Michael H. Margolin, *The Metro Times*

CHARACTER ROLES

BENITA: 30s - Supervisor of the Alzheimer’s facility. Capable, warm and possessing the humor and understanding that is essential in her job.

DIANE: 40s - A divorced mother who is overwhelmed and frustrated by her

Christmas Card Fund

It's a long standing tradition to take the money we'd spend on sending holiday cards to each other and donate it to the Annual Christmas Card fund. Drop off your check or mail it to 315 Fisher Rd, attention Christmas Card Fund by November 15th so that your holiday wishes can be included in the December Sock &

All photos in this issue courtesy **Dale Pegg**

Buskin. All donations, large and small, are appreciated and will be used this year to fund the "Adopt a Family" program to help a family (or two!!) who wouldn't otherwise have a holiday. **Barb Elliott** is coordinating the collection and checks can also be sent to her at 16832 Veronica, Eastpointe, MI 48021.



Scene shop, *Bountiful*



'Cash for the merchandise..'

mother's condition.

YOUNG GIRL: 18-20s - A lively teenage bobby-soxer who speaks in '40s slang and loves to jitterbug.

MAXINE: 60-70s - A bitter, cantankerous elderly woman who is capable of physical violence. Underneath she is extremely frightened and confused by her condition.

JOE: 60-70s - A vital, easy-going man in his seventies or eighties. He has a wicked sense of humor and a very proud spirit.

GREG: 40-50s Joe's son, the divorced father of two teenage girls. Uptight and angry, he has a strong sense of family obligation and is continually frustrated by the old man's refusal to be dependent on him.

THE SAILOR: 20s - A handsome and cheerful man, he wears a white World War II era uniform and loves to dance.

SCRIPTS: Copies of scripts are available at the Grosse Pointe Theatre Ticket Office, 315 Fisher Road, Grosse Pointe (313-881-4004). For PDF Copy call: Director, **Harry Burkey** (313-885-1393 or Cell: 313-407-6225).

From Nancy Fisher Day and Family

Dearest GPT Family Members:

My family and I express our deepest appreciation to each of you who have enveloped us with your loving support and prayers following the death of our dear and cherished husband, father, son, brother, colleague and friend, Dr. **Tom Day**. The cards of encouragement you sent during his very brief battle with his rare cancer, as well as your presence at his Memorial Mass, the beautiful floral arrangement and donation made in my Tom's memory, raised us up during a most difficult time. I was deeply moved by the out-pour of love from "my" GPT Family members, and was reminded of the movie, *It's A Wonderful Life*, where the story conveyed to us the message of how one life (Tom's in this case) can affect so many others'. Tom lived a life of service as a physician, community, church and Boy Scout volunteer. He was a devoted family man . . . and we miss him so. Please know of our prayers and our love for each of you . . . memories are what give comfort and put a hug around the heart during such a time.

Love,
Nancy Fisher Day and Family



Talking Headstones Cast

The Social Butterfly

There's a lot to catch up on socially speaking... first off, if you attended our September Membership Meeting, you know what a fabulous spread **Marie DeLong** and **Vicky Urbanik** had... delish, and many thanks ladies! Next, big thanks to **Pete DiSante** and **Erin Ann Conway** for their Tigers and Lions themed refreshments for the October meeting. Such a fun way to celebrate playoff baseball and Monday night football at the same time! Also in October, we had 106 attendees (if you include Miser Madison) at *The Music Man* Closing Night Party. Thanks to everyone who came and enjoyed the hotdogs and ice cream. It was a great way to cap off the run of our extremely successful season-opening show!

In lieu of a Holiday Party, the GPT family is going to bring a little joy and happiness to those less fortunate this holiday season- we will be Adopting a Family (or multiple families... depending on volunteers). We are planning a social get together for last minute finalizations on Monday, November 28th at 7pm. The details of the program are still being sorted out, so please keep an eye out for the GPT Weekly Update, so everyone can help out with this important cause.



Trip to Bountiful—Some of the cast, and in rehearsal

From the Production Chair

The scene shop is open for business! *The Music Man* was a rip roaring success and *Trip to Bountiful* is well underway.

If you enjoy working with tools or want to learn how it's done come and join the party in the scene shop.

We are there every Tuesday and Saturday. Tuesdays are from 7PM until... and Saturdays are from 10AM and include lunch.

We have a nice new assortment of battery tools by Ryobi, everything from screw guns to circular saws to grinders to cutoff saws. Now if that don't give you tremors...I don't know what will!!!

The sawdust is flying (mostly being sucked up by our new shop air filter system) and the good times are rolling so join us for a good time.

Don Adzigan, Production

No Email?

For those of you who do not have email, but would like to receive various, especially last-minute messages not in the the *Sock and Buskin*, please contact **Barb Roney** (586) 775-5329. I'll need your name and phone number.

